



**There is still time to enter
MasterWorks!**

The deadline for entries for Standard Fine Arts is Saturday, January 14, 2017. The deadline for Miniature Fine Arts (forms and fees) is Saturday, March 11.

Click [here](#) for a copy of the Prospectus.

Online catalogs from the exhibition for the last three years are available at the MasterWorks website. [Click here](#) to have a look.

January RGAA Meeting
Saturday, January 21st at 10:00 AM
St. Mark's Episcopal Church, 431 Richmond Pl. NE

President's Letter

As you read this, we will be in a new year. A time of resolutions. We should not call them "New Year's Resolutions," realistically, we should call them "January



Resolutions" or "January and Some of February Resolutions". You can't lose by trying though, because when is all said and done exercise machines are great places to dry sweaters.

Speaking of resolutions, do you have an art resolution? Perhaps you could share them with us at our next meeting, which will be January 21st at St. Mark's Episcopal Church, 431 Richmond Pl. NE.

As always our January meeting is a potluck and art show and tell. Bring a dish to share as well as a painting or two to show. You don't have to, but you may ask for a free gentle critique from our members. A critique will be given only if asked for, and will focus on possible solutions. If you do want a savagely brutal critique you will have to pay extra.

A gentle reminder, MasterWorks entries are due by January 14th.

Also, remember to renew your RGAA membership with a \$35 check payable to RGAA.

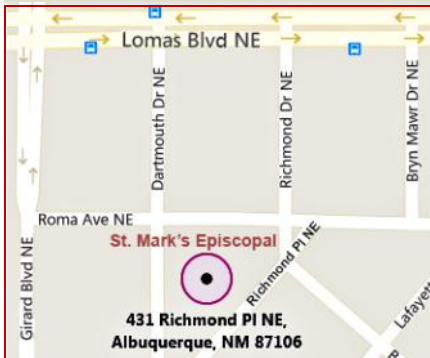
Thank you for all the work you contribute to our organization. Let's hit the ground painting!

Charlie

POTLUCK AND SHOW AND TELL!

Our January RGAA meeting is a great time to see what everyone has been up to over the holidays ... and what they have been doing since November (our last meeting).

Bring some food to share and a painting to share and we'll have a great time eating together and looking at some fine art!



Directions to St. Mark's if you need them:

We have relocated our monthly meetings to St. Mark's Episcopal Church. We will be meeting there from January on in 2017. So here are the directions...

431 Richmond Pl NE, ABQ NM 87106 (Nob Hill area, just East of UNM)

Driving on Lomas, one block East of Girard, turn South on Dartmouth and proceed one block South to the Church. You can also turn South off Lomas on Richmond Dr., and proceed one block South to Richmond Pl NE.

If you are driving on Central, turn North on Dartmouth and go North about 3 and 1/2 blocks.

Minutes from the November 2016 RGAA Board Meeting

PRESENT: Charlie Aldrich, Bonnie Buckley, Wanda Portee, Carolyn Poole, Sheila Richmond, Ray Tussing, Connie Carrico, Diane Buster

MEETING CALLED TO ORDER: approx. 8:50am

1. MINUTES - stand corrected and approved.
2. TREASURER'S REPORT- approved. Checking account balance \$10,923.26.
3. UNFINISHED BUSINESS - Discussed Art Show at St. Marks Episcopal Church Dec. 2 - March 3, 2017.
 - a. Delivery of art work is Friday, Dec. 2, 2016 between 10 am and 12 noon.
 - b. Hanging on Sunday, Dec. 4 from 1:30 - 3:30pm
 - c. Pick up of art work is March 3, 2017 between 10 am and noon.
4. MASTERWORKS - entries for standard works is due January 14, 2017.
5. ENCANTADA - need a chair; preferably 2 people to work as Co-Chairs
 - a. Wanda Portee is Filemaster.
 - b. Bonnie Buckley in charge of workshop during MasterWorks.
6. NEW BUSINESS
 - a. Discussed possible ideas for monthly challenges for members for 2017.
 - b. Some suggestions - everyone work with same set palette, self portrait.

NEXT MEETING - JANUARY 21, 2017 AT OUR NEW LOCATION: ST MARKS EPISCOPAL CHURCH - 431 Richmond Place NE

Meeting adjourned: 9:20 am

Submitted by Bonnie Buckley



Sign up for this year's MasterWork's workshop sponsored by RGAA
 featuring artist [Joe Anna Arnett!](#) (Registration form on page 3 of this issue)

Joe Anna Arnett Biography

Joe Anna Arnett graduated from the University of Texas, earning a Bachelor of Fine Arts degree. She moved to New York and became a Senior Art Director for Young & Rubicam Advertising working on such accounts as Merrill Lynch and People Magazine. In New York, she continued her studies in fine arts at the Art Student's League for an additional four years.

In 1997, she became a Master Artist of the *Artists of America* Show at the Denver Historical Society Museum. She exhibited for 14 years at the Prix de West Invitational show at The National Cowboy and Western Heritage Museum in Oklahoma City. She was honored as a featured artist at the Gilcrease Museum's 2006 Rendezvous exhibition and the 2012 Reunion at the museum. She has also exhibited at the Albuquerque Museum of Fine Arts, The Tucson Museum of Fine Arts, and The National Cowgirl Museum in Fort Worth, The Montgomery Museum of Fine Arts, the Cincinnati Museum Center, and Art Asia in Hong Kong.

Arnett has written articles for *The Artist's Magazine*, *American Arts Quarterly*,

ART Ideas and *Australian Artists Magazine* and has been featured in *The International Herald Tribune*, *Southwest Art*, *Western Art Digest* and the North Light books, *Painting with Passion*, *The Best of Flower Painting*, *The Best of Flower Painting II*, *The Complete Oil Painter* and *Sketchbook Confidential II* from North Light Publishing. She is included in North Light's new book, *Fine Art Tips and Tricks*.

Arnett authored the North Light Book *Painting Sumptuous Vegetables, Fruits and Flowers in Oil*, which was first published in 1998 and went into a second edition as well as a Chinese language edition in 1999, and reprinted by Echo Publications in 2015.

Joe Anna Arnett was a master artist, a producer and a writer for the PBS Series, *Passport & Palette*. She is a Signature Member of Oil Painters of America and a Master Signature Member of Plein Air Colorado.

In 2011, she and husband artist James Asher, formed Artful Partners, LLC, a film company, producing art instruction videos. They have produced three high definition videos with more in production.



<http://www.joannaarnett.com>
joannaarnett@earthlink.net

A devoted traveler, Joe Anna has taught painting workshops around the world for over twenty years. Selected Collections: The permanent collection of The Gilcrease Museum, Tulsa OK; Wells Fargo Bank; Senator John Warner; Suzanne Somers; and Brian Dennehy.



**SUMPTUOUS STILL LIFE
AND FLOWERS**

THE ART OF THE STILL LIFE SHOULD BE FULL OF LIFE AND JOY. DURING THIS 3 DAY WORKSHOP YOU WILL CREATE YOUR OWN COMPOSITION, LEARNING HOW TO ORCHESTRATE THE SUBJECT DRAMATIC IMPACT. VALUE STRUCTURE WILL BE EMPHASIZED ALONG WITH COLOR THEORY, UNDERSTANDING EDGES & MOVEMENT THROUGH SPACE.



3 DAY WORKSHOP - APRIL 20, 21, 22, 2017 SPONSORED BY THE RIO GRAND ART ASSOCIATION

JOE ANNA ARNETT - INSTRUCTOR - 9:30AM - 4:30PM - FREE PUBLIC DEMO SAT. APRIL 22

TUITION:\$275 MEMBERS & \$300 NON MEMBERS-REGISTRATION DEPOSIT \$100 PAYABLE TO RGAA.

CONTACT BONNIE BUCKLEY TO REGISTER @ 480-7020 / BBUCKLEY0870@GMAIL.COM

RGAA CANCELLATION POLICY: FULL REFUND IF NOTICE RECEIVED 31 DAYS PRIOR TO WORKSHOP & SPACE FILLED; \$50 RETAINED IF SPACE CAN'T BE FILLED. NO REFUND 30 DAYS OR LESS BEFORE WORKSHOP.

JOE ANNA ARNETT MASTERWORKS WORKSHOP REGISTRATION FORM:

NAME _____ TUITION: \$275 MEMBERS \$300 NON MBRS

ADDRESS _____ DEPOSIT \$100 PAYABLE TO RGAA

PHONE _____ BAL. DUE MARCH 17, 2017

E-MAIL _____ TOTAL AMT ENCLOSED \$ _____

PAYABLE TO RIO GRANDE ART ASSOCIATION - MAIL TO BONNIE BUCKLEY 6505 KATSON AVE NE ABQ 87109

Workshops and Events

Call for Entries

Beyond the Ordinary

The still Life

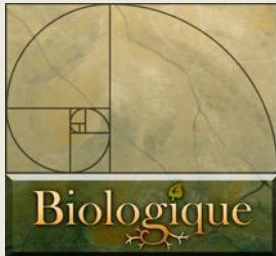


Entry Deadline: Saturday, January 21, 2017

This exhibit offers the opportunity to create a wide array of interpretations of the classic genre of painting: the still life. Open to all artists living and working in New Mexico in painting, drawing, numbered edition prints, photography and mixed media.

The exhibit will run March 7 through April 8, 2017. See the prospectus online at www.newmexicoartleague.org for more complete information.

For questions, contact Buffy Nelson, Director, at (505) 293-5034.



The **Biologique** exhibit opens at the New Mexico Art League Gallery Tuesday, January 17, with the Artists Reception on Saturday, January 28 from 5 PM to 7 PM.

The exhibit will include painting, drawing, photography, printmaking and mixed media inspired by nature. It runs through February 25, 2017.

Gallery hours: 10 AM - 4 PM, Tuesday - Saturday; (505) 293-5034, located behind Juan Tabo Library at 3409 Juan Tabo NE; Albuquerque. For more information, go to www.newmexicoartleague.org.

Small Works Holiday Show

December 3 - January 7

The "**Small Works**" exhibit at the New Mexico Art League continues through Saturday, January 7, 2017. View these lively works of drawing, painting, photography, printmaking and mixed media. Size is no limit to creativity!



NMAL Winter 2017 Classes

begin the second week of January!

Please see the Classes and Workshops section of our website for information and to sign up for those classes you are interested in at www.newmexicoartleague.org.

BLUE LILY
Atelier

DANCING WITH WIND

at Blue Lily Atelier
3209 Silver Ave SE in Nob Hill
505-263-6675

January 5 to January 28, 2017.

Opening reception: Friday, January 6, 5-8 pm

Demonstration of Chinese calligraphy by the artist
at 6 pm, Friday, January 6.

Light refreshments will be served.

[Blue Lily Atelier](http://www.newmexicoartleague.org) will feature the Chinese brush paintings of watercolor artist Jason Hao in January's exhibit: "**Dancing with Wind**". Born in Harbin, China, Jason Hao started his study of Chinese calligraphy and painting at the age of five. He combines Chinese calligraphy with Western abstract watercolor techniques to create his unique style. Bamboo paintings are his specialty. Jason Hao has studied with many famous Chinese artists and calligraphists such as Xu Yipu in China and Xiu Oumei in the U.S. His art is influenced by profound artists throughout history such as Zheng Banqiao, Zhang Daqian, Qi Baishi and Georgia O'Keefe.



RGAA 2017 Officers and Committee Chairs

President:	Charlie Aldrich cdaldrich409@yahoo.com	505-433-1141
Vice President:	Rex Barron rexbarron@q.com	505-822-9962
Secretary:	Bonnie Buckley bbuckley0870@gmail.com	505-554-3891
Treasurer:	Ray Tussing etussing@msn.com	505-800-8108
Programs:	Mary Julyan mdjulyan@comcast.net	505-298-8420
Encantada Co-Chairs:	Open (2 people needed)	
Encantada Filemaster	Wanda Portee wportee4529@comcast.net	505-250-7304
Membership:	Allen Lowery Spiritpath44@comcast.net	505-306-5131
Historian:	Charlie Aldrich cdaldrich409@yahoo.com	505-433-1141
Refreshments:	Carolyn Poole crpoole@comcast.net	505-828-3909
Newsletter:	Nora Sanders thedancingbrush@gmail.com	505-891-3820
Associate Newsletter:	Reebie Nolda rebecca.nolda@gmail.com	505-323-4300
Website:	Ray Tussing etussing@msn.com	505-800-8108
Masterworks:	Bonnie Buckley (Workshop) bbuckley0870@gmail.com	505-480-7020
	Michael Meyer (Filemaster) mike@meyersart.com	505-359-1189
Exhibits & Publicity:	Open	



ABOUT RGAA

The Rio Grande Art Association is a not-for-profit organization dedicated to the education and promotion of New Mexico artists working in oil, acrylic, and mixed media not normally shown under glass.

Rio Grande Art Association

P.O. Box 53307
Albuquerque, New Mexico 87153

President: Charlie Aldrich
(505) 433-1141
cdaldrich409@yahoo.com

Some links to find out about exhibition opportunities:

[Professional Artist Magazine - Calls to Artists](#)

[CaFÉ FOR ARTISTS! Find Calls. Apply. Manage your entries.](#)

[EntryThingy for artists](#)

[ArtDeadline.Com. The Art World's Source for Income & Exhibition Opportunities](#)

[TheArtGuide.com](#)

[artshow - the world of art at your fingertips](#)

Two national/international art organizations worth checking out:

Society of Layerists in Multi-Media (<http://www.slmm.org/>); they have a strong regional presence. Contact Laura Pope if you are interested in joining: lpopeart@gmail.com.

International Society of Experimental Artists

(<http://www.iseaartexhibit.org/>); ISEA strives to give its members new and exciting artistic avenues through which they can display their work.

Both organizations have annual exhibitions.