



**MasterWorks is on the horizon!**

The deadline for entries for Standard Fine Arts is Saturday, January 14, 2017. The deadline for Miniature Fine Arts (forms and fees) is Saturday, March 11.

Click [here](#) for a copy of the Prospectus.

Online catalogs from the exhibition for the last three years are available at the MasterWorks website. [Click here](#) to have a look.

**At the November Meeting...**

Tax expert, Shelley Barker, will be answering our art-related tax questions! ...so bring those thorny questions you have been wondering about.

**November RGAA Meeting**  
**Saturday, November 19 at 10:00 AM**  
**St. Mark's Episcopal Church, 431 Richmond Pl. NE**

**President's Letter**

"The meaning of life is to find your gift. The purpose of life is to give it away."

*Picasso*

"If you can't find your gift, then at least find a good parking spot."

*Aldrich*



I'm looking forward to the end of the campaign season and the beginning of the Thanksgiving season. At our next meeting, bring your tax questions related to the art business to ask tax

expert Shelley Barker. Our challenge is a self portrait with an image of yourself. If we have time we will show and tell some art work, learn about photographing your art work for shows, and talk about how to promote your work.

Very importantly, we will be meeting at St. Mark's Episcopal Church, Nob Hill, in

November, and then beginning in January for the rest of 2017.

Our all-members show will be at St. Mark's Episcopal Church from December 2nd through March 3<sup>rd</sup>. E-mail images and information to [Audrey Minard](#) by Friday November 25<sup>th</sup>. (You may want to do this earlier, as the Thanksgiving Turkey may make you sleepy and forgetful). Two pieces are allowed per member. Any questions, ask Audrey Minard, Allen Lowery, or myself.

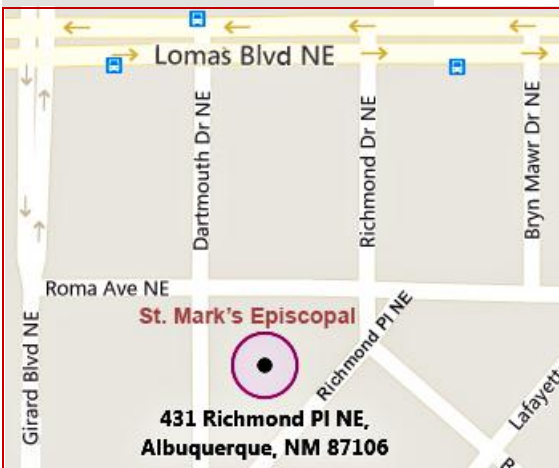
I can never adequately express my thanks for all the help everyone offers. I remember the saying that "many hands are the devil's workshop." Well maybe I don't remember it so well, but thanks to you all.

Extra thanks to Reebie for putting together our newsletter in Nora's absence.

Also to Bonnie, Wanda, Ray and Rex for agreeing to help out in positions next year. RGAA lives to fight and paint another day.

Carolyn, I don't feel we thank you enough for the food. Great work.

Charlie



**LOOK!! Directions to St. Mark's**

As you know, RGAA is relocating our monthly meetings to St. Mark's Episcopal Church. We will be meeting there in November, since Cumberland Heights is not available that month, and then regularly in 2017. Remember, **we don't meet in December**. So here are the directions...

431 Richmond Pl NE, ABQ NM 87106 (Nob Hill area, just East of UNM)

Driving on Lomas, one block East of Girard, turn South on Dartmouth and proceed one block South to the Church. You can also turn South off Lomas on Richmond Dr., and proceed one block South to Richmond Pl NE.

If you are driving on Central, turn North on Dartmouth and go North about 3 and 1/2 blocks.

## RGAA's October Meeting: Iva Morris Presentation by Diane Buster



*Iva Morris and the beginning of a detailed sketch in her skeleton series*

Award winning artist Iva Morris was our guest speaker for the October meeting. Though Iva grew up in Maryland and West Virginia, she has been a long-time New Mexico resident. She graduated with a BA in art education from UNM in 1981, is a K-12 part-time art teacher, participates in the artist-in-residence program, and is married to artist Brian O'Conner. They have two children. On her website she states that a quote by Andrew Wyeth sums up her approach to art: "Art is nothing more than the people you love and the place where you live."

Iva uses a very traditional painting method using a detailed underpainting and layers of glazing in her large oil paintings, which can take months to accomplish. She likes a hard surface so often backs her canvas with gator board or foam core. She grounds her raw canvas with at least two coats of gesso, sanding in between coats. Iva likes working on a toned ground. She uses Windsor Newton Foundation White which can be found at Artisans, and Gamblin cadmium red light or cadmium orange with a little galkyd mixed to a creamy consistency and applied with a

sponge brush. When this is almost dry, she hand rubs the surface to a smooth texture. Iva uses both Gamblin and Schmincke Mussini oil paints.

Iva likes painting from life and often uses friends and acquaintances as models. She supplements model sessions with photographs. She emphasizes the importance of drawing and encourages copying the masters as you can learn so much. She explained that she's learned much of her painting technique from her artist husband. As she does so much figurative work she also has studied with Geoffrey Laurence in Santa Fe. Currently she and Brian have a spacious studio with



racks for their very large canvases, but they also have experienced the space constraints of using the dining room for a studio and living in the rest of the house.

The bulk of Iva's presentation was a power point display of her paintings. The first work she showed us was her first painting ever and depicted a large white swan being threatened by a snake. This was about an 8'x 6' painting. She used both rollers and palette knives as tools for this work.

The next canvas of a Baroque dinner party was the first painting she did using a detailed underpainting technique. Iva likes painting series of images. She showed us a set of large paintings based on the small popular culture "nodder" figures some have on their car dash boards. Another series was based on women's lives and included a painting titled "Lady of



Perpetual House Work." This showed a woman surrounded by Proctor and Gamble products and sold to a company executive!

Artist friends posed for other paintings in this series including "Blue Angels" which showed three figures in old slips and another titled "Birds of a Feather" picturing gossipy women plucking chickens. Iva likes to show real women in her work, not idealized Disney-type images. Her Cinderella used a check-out girl from a local Walmart as the model.

The paintings don't always live up to Iva's expectations. She has one painting of mermaids that she has sanded and regrounded five times and it's still not what

*Continued on page 3*

## Iva Morris Presentation by Diane Buster (continued)

she wants. The Dia de los Muertos series uses skeletons Iva has for teaching. Iva explained her husband keeps moving them around and that they will set them in tableaux in different costumes as subjects for paintings.



*Jubilee*, oil on linen

Since March Iva has been working with pastels and creating floral still life works

that include details of bees and flies reflecting the Dutch masters influence of artists like Albrecht Durer. Iva also has a printmaking background and showed us a couple of monotypes done on steel plates with lithography ink and knife. These

images are of her parents smoking at a kitchen table. Iva brought in two canvases. One showed the beginning detailed sketch on red toned ground of a painting for the skeleton series. The other painting, "Liberty", was the best of show painting in a recent Masterworks show. Painted in an election year, Liberty is portrayed as a middle aged woman looking out

at our society. The price tag speaks to the money spent on our political process.



*Liberty*, oil on linen

### Minutes from the October RGAA Board Meeting by Eliza Schmid

- 1) The meeting was called to order at 8:50 am on Oct. 15, 2016.
- 2) The Treasurer's report was accepted unanimously. The present balance is \$13,657.82.
- 3) Bonnie Buckley informed the Board and the General meeting about an upcoming Still Life workshop by Joanna Arnett at the Expo on April 20 -22 (three days), 2017. The price of the workshop is \$275 for members and \$300 for non-members. If somebody is interested, contact Bonnie Buckley at 480-7020 or email to her at [BBuckley0870@gmail.com](mailto:BBuckley0870@gmail.com).
- 4) There will be an All Members art show at St. Mark's Episcopal Church (431 Richmond Place NE) between 12/2/2016 and 3/3/2017. There is no theme for this show and it is free. JPEGs of two entries should be emailed to [aminard42@msn.com](mailto:aminard42@msn.com) or mailed to Audrey Minard, PO Box 2541, Tijeras, NM 87059. Delivery of artwork is Friday, Dec. 2, 2016, 10am-noon.
- 5) Nominees for the Board of 2017 were presented and elected by the General Meeting. President will be Charlie Aldrich, Vice President Rex Barron, Treasurer Roy Tussing, Secretary Bonnie Buckley.
- 6) The next RGAA meeting (and from hence on) will be at St. Mark's Episcopal Church at 431 Richmond Place NE. There will be a tax specialist, Shelley Barker, to answer questions about tax problems in the art business. John Meister will answer questions about publicity in the art business.
- 8) There will not be a meeting in December.

The Board meeting was adjourned at 9:20 am.

## Workshops and Events



### Portrait Painting from Life Workshop with Shana Levenson

Nov. 28 - Dec 2, 12 - 4 pm

Member – \$295.00 (USD)

Non-member – \$315.00 (USD)

A five-day series at the [New Mexico Art League](#) offering an instructive overview of the materials, techniques, and concepts for successful portrait painting from life.

Working in oils, Shana will cover the fundamentals of constructing the head with the values of light and shadow and principles for creating the illusion of space and volume on a 2-dimensional painting surface. Working from a live model, Shana will teach through demonstration and individual attention. Students will have ample time to work during class and benefit from constructive feedback from the instructor.

Students will learn to create a likeness while exploring new ideas for portrait composition. We will also explore techniques and tips on materials and the painting process.



To register, [click here](#).

Please sign up early; space is limited!



at

An Art Exhibition Inspired by Nature

### CALL FOR ENTRIES!

#### The Biologique exhibition from January 17 to February 25, 2017, at the New Mexico Art League

The entry deadline is Saturday, December 3rd. This exhibit offers the opportunity to look the world differently! Create pieces inspired by nature. Open to all artists living and working in New Mexico. The New Mexico Art League seeks contemporary and traditional artists to participate in this unique art exhibition.

See the prospectus online at [www.newmexicoartleague.org](http://www.newmexicoartleague.org) for more information or [click here](#) to download a copy.

For questions, contact Buffy Nelson, NMAL Director, at (505) 293-5034.

Our theme this November is *HEIRLOOMS*, featuring master watercolorist, Joy Brinkley-Hill. This amazing award-

winning artist creates sensuous paintings that reflect nostalgia and wistfulness with color and abstract patterns of light. This is a show of the highest caliber and not be missed.

For the **ARTful Saturday event in Old town, November 19,**

Joy will be doing a demo and discussing her technique at the gallery from 1 - 4 PM. Refreshments as usual.

In Old Town: 328 San Felipe NW; phone 505-243-1005



### Lannie Alexander

has 3 paintings in the current exhibit at the NM Art League exhibit entitled

#### *Between the Lines... Word and Image in Mixed Media*

The show runs from Oct. 18 - Nov. 19.

10 am to 4 pm

Tuesday- Saturday



New Mexico Art League  
3409 Juan Tabo NE  
Albuquerque, NM

Workshops and Events



**Charlie Aldrich** currently has a show in the Portal Gallery at the [Fuller Lodge Art Center](#) in Los Alamos in conjunction with the show in the Main Gallery, I AM BECOME DEATH.

You can see Charlie's show on [his website](#) by clicking on the Los Alamos Bridge link.

The exhibition runs through November 12, 2016.



Los Alamos Bridge



Plein Air Painters of New Mexico - Members Show  
A Sorrell Sky Gallery - Santa Fe, NM

NOVEMBER 4 – 27, 2016

[Sorrell Sky Gallery](#) - 125 W. Palace Ave., Santa Fe, NM

Nov. 6<sup>th</sup> Demonstrations at the Sorrell Sky Gallery by Lee MacLeod, Damien Gonzales and Lee McVey:

- Lee MacLeod - Oil 10 am to 12:30 pm
- Damien Gonzales - Oil, 12:30 pm - 2:30 pm
- Lee McVey - Pastel, 2:30 - 5 pm

John Meister has a painting in this show!

On Edge (2016) - Oil, 11"x14"



**Pat Rios** received the Best of Show award for her painting *Smile* at the [New Mexico Watercolor Society](#) exhibition held last month at Expo NM! Professional watercolorist, [Frank Eber](#) was the judge. Congrats, Pat!

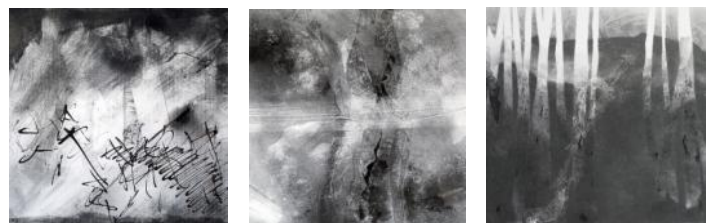


miniatures & MORE

October 23 - December 5, 2016



**Rebecca Nolda** has three drawings in the [Albuquerque Museum Miniatures & More](#) exhibition, October 23 through December 5.



## RGAA 2016 Officers and Committee Chairs

President:	Charlie Aldrich cdaldrich409@yahoo.com	505-433-1141
Immediate Past President:	Bonnie Buckley	505-480-7020
Vice President:	Ray Tussing etussing@msn.com	505-800-8108
Secretary:	Eliza Schmid elizakschmid@gmail.com	505-554-3891
Treasurer:	Wanda Portee wportee4529@comcast.net	505-250-7304
Programs:	Mary Julyan mdjulyan@comcast.net	505-298-8420
Encantada Co-Chairs:	Sheila Richmond sdrich111@comcast.net	505-856-0245
	Wanda Portee wportee4529@comcast.net	505-250-7304
Membership:	Allen Lowery Spiritpath44@comcast.net	505-306-5131
Historian:	Charlie Aldrich cdaldrich409@yahoo.com	505-433-1141
Refreshments:	Carolyn Poole crpoole@comcast.net	505-828-3909
Newsletter:	Nora Sanders thedancingbrush@gmail.com	505-891-3820
Associate Newsletter:	Reebie Nolda rebecca.nolda@gmail.com	505-323-4300
Website:	Ray Tussing etussing@msn.com	505-800-8108
Masterworks:	Bonnie Buckley (Workshop) bbuckley0807@gmail.com	505-480-7020
	Michael Meyer (Webmaster) mike@meyersart.com	505-359-1189
Exhibits & Publicity:	Open	



### ABOUT RGAA

The Rio Grande Art Association is a not-for-profit organization dedicated to the education and promotion of New Mexico artists working in oil, acrylic, and mixed media not normally shown under glass.

### Rio Grande Art Association

P.O. Box 53307  
Albuquerque, New Mexico 87153

President: Charlie Aldrich  
(505) 433-1141  
cdaldrich409@yahoo.com

### Some links to find out about exhibition opportunities:

[Professional Artist Magazine - Calls to Artists](#)

[CaFÉ FOR ARTISTS! Find Calls. Apply. Manage your entries.](#)

[EntryThingy for artists](#)

[ArtDeadline.Com. The Art World's Source for Income & Exhibition Opportunities](#)

[TheArtGuide.com](#)

[artshow - the world of art at your fingertips](#)

### Two national/international art organizations worth checking out:

*Society of Layerists in Multi-Media* (<http://www.slmm.org/>); they have a strong regional presence. Contact Laura Pope if you are interested in joining: [lpopeart@gmail.com](mailto:lpopeart@gmail.com).

*International Society of Experimental Artists*

(<http://www.iseaartexhibit.org/>); ISEA strives to give its members new and exciting artistic avenues through which they can display their work.

Both organizations have annual exhibitions.