



Rio Grande
Art Association

The

Palette

Volume 15 Issue 13 October 2014

President's Letter - October 2014

**RGAA
NEXT MEETING
October 18 @ 10am
Presbyterian Church
on Moon & Academy**

Our Guest Presenter for October will be: Mary Sue Walsh who will share images of her paintings and talk about how to get wet on wet and blended gradations for skies and skin tones in acrylics. She will also share what moes her to paint what she does paint.

“Encantada”, RGAA’s annual juried painting exhibition is fast approaching. Congratulations to all artists that were juried into this year’s show. Three jurors selected 114 paintings from 193 entries and 75 artists of which 62 artists were accepted. Frank McCulloch will judge the paintings and the awards will be presented at the opening on Sunday, November 2, between 2-5pm. Unique this year is our partnership with ‘Art in the School’ and a second reception on November 12th. Ten percent of both reception sales will be donated to ‘Art in the School’. We all should look forward to a very exciting exhibition. Many opportunities are available to pursue exhibiting your fine art coming up soon. MasterWorks 2015 is making an ‘all call’ to artists to submit their work by January 23, 2015. This is a bit earlier than in the past, so please make note of this. The prospectus is online, www.masterworksnm.org. Please remember to register for our RGAA Workshop, April 16-18 in conjunction with MasterWorks. This is only open to RGAA members until January. Bill Gallen, from Santa Fe, is sharing his expertise in Plein Air painting. This is a great opportunity to fine tune your skills. Enclosed inside is the flyer to register and also on our website (www.rgaanm.org). You can contact me for more information.

RGAA is very proud of “giving back” and has the great distinction of having such an award that recognizes a person who exemplifies the willingness to help carry the ‘load’ in running our organization. This award is presented during MasterWorks. My point is: in order for us to continue our wonderful organization and all that we have to offer takes a team. We are not magicians that can say, “poof” and it is all done! I love you all and what RGAA stands for, this why I serve. How committed are you in supporting RGAA? I would love to see new faces on the Board and on the committees. The opportunity to serve is open to new members as well as seasoned members. We are at the time of year to have elections for next years officers and committee chairs. My challenge to members who have not served is to come forward (don’t be shy or hesitant) and volunteer for a position to ‘give back’.

The following are the slate of candidates for election and vacancies that need to be filled:

VICE-PRESIDENT: Vacant
SECRETARY: Vacant
HISTORIAN: Vacant
EXHIBITS/NON-JURIED SHOW & PUBLICITY: Vacant
DEMONSTRATION WRITE-UPS: Vacant
ENCANTADA: 2015 Co-Chair Vacant

PRESIDENT: Bonnie Buckley
TREASURER: Wanda Portee
MEMBERSHIP: Allen Lowery
PROGRAMS: Mary Julyan
NEWSLETTER: Nora Sanders
WEBSITE: Ginny Stallone

Bio of Mary Sue Walsh



Walsh was born in Minneapolis, Minnesota and received a BFA in Drawing and Painting in 1973 from the University of New Mexico. She lives on a small farm in Corrales, NM and with her horses, dogs, cat and birds.

The Rio Grande Valley, with its network of acequias, adobes and small farms set against the Sandia Mountains provides much of the subject matter for her work. She is represented in many private and corporate collections in the United States and Japan.

This is how Mary Sue describes herself and her art:-

I am a painter of landscapes and figures. Each day has moments when light illuminates the landscape in a special way, or when a face contains a special expression of mirth, power or softness. I seek to take these moments, portray and describe them on canvas, so that they can be shared by others. My studio is in the old Village of Corrales, near the Rio Grande, north of Albuquerque. The valley, with its network of acequias, small farms and orchards set against the Sandia Mountains, provides many beautiful vistas. My horses, family, travels in Europe and the western states, are other themes.

Mary Sue Walsh
www.marysuewalsh.com
Corrales NM 87048,
Tel.505-897-3793

OTHER NEWS

Ten exceptional fine artists working in a variety of media from the Paa-Ko Communities in Sandia Park - including RGAA member Chris Meyer - will be holding a special art show and sale Saturday & Sunday, October 18 & 19, 11am to 5pm, at the Paa-Ko Event Center, 232 Paa-Ko Drive, in Sandia Park. There will be live music and discounts for local eateries. The artists will also be donating a percentage of their sales to the East Mountain Food Pantry. For more information, please visit: paakoartists.com

RGAA Member Chris Meyer took Second Prize in the Fine Arts Mixed Media category in the 2014 NM State Fair for his work: "The Horse in America".



Mickey Bond Demonstration by Diane Buster

Mickey Bond has been a resident of Santa Fe since 1994 and is an experimental artist working primarily in acrylics. Because she believes in learning by doing, much of her presentation took us outside to play with some techniques. She uses all kinds of objects and materials as resists to create patterns and textures. Materials include fruit mesh bags, plastic wrap, bubble wrap, pieces of tile, and even small rocks. A resist is anything that prevents the paint from being absorbed by the ground. Let your imagination go and experiment! Mickey stressed the importance of playing and exploring techniques that expand what you might bring to your work. An abstract acrylic ground could be the spring board for many types of final images. Mickey likes Golden products. She uses liquid acrylic paints for their vibrancy and transparency. She also uses coffee, tea, and wine to stain areas!. Almost any substance sealed in acrylic medium will remain archival.

Mickey passed around samples of her work to demonstrate some of the textures and patterns possible from these techniques. Mickey frequently works in series and often uses the same limited palette for a series which creates a sense of unity to a body of work. With that, we went outside and tried our hand at some of the techniques. First on a small canvas we applied some medium, and using bubble wrap and plastic wrap as a resist laying pieces on the canvas. Then we dropped a small amount of one or two colors of acrylic paint and activated the paint with some water. Once the water hit the paint, the paint and water flowed in and around the plastic creating wonderful patterns. We put these out to dry in the sun. Another technique we tried on canvas paper was to transfer colors and images using junk mail! We painted some medium on the canvas paper and then applied pieces of newspaper ads to the surface. After a short time we pulled off the paper and had the transfer. If the paper is on too long it will adhere, but that may be something else to play with. We learned that you can only use a piece of junk mail once; trying to use it more didn't result in a satisfactory transfer.

Both of these experiments provided us with a ground that we could decide to continue to play on or could regard as a finished work. Participants were encouraged to bring in their paintings if they did decide to do more with them. Mickey does give workshops on her experimental techniques that go much more in depth with the possibilities. She is represented by the Jay Etkin Galleries of Santa Fe and Memphis, Tennessee.

Mickey is happy to organize workshops in Albuquerque or Santa Fe for those wishing to learn more about her mixed media techniques and how she creates her paintings.

If you are interested, check her out at www.mickeybond.com or email her at mickeybond505@aol.com. Mickey's phone number is 505 660 4085.



All hands on deck for the Mickey Bond demo

Minutes of last month's meeting

Minutes: RGAA Sept 20, 2014 Board Meeting submitted by Diane Buster

Present: Bonnie Buckley, Diane Buster, Allen Lowery, Nora Sanders, Valerie Peterson, Cecelia McRoberts, John Meister, Jeanne Weitz.

Last month's minutes were approved.

1. Membership Show 2015: Phyllis Wolf, cultural director at the JCC, has approved June and July for us. Mid May will be the set up and Mid August the take down. There will be 30% commission. We can do two separate shows of about 45 pieces each and have two receptions. The JCC will advertise the show(s) through their newsletter. Sheila and Allen will work on a prospectus and the requirements for this "curated" show.
2. Nominations for 2014 Officers: We need to secure a Vice President to fulfill the required officers according to our by-laws. Make recommendations to Bonnie and she will call and talk to potential candidates. Officers so far: President, Bonnie Buckley; Treasurer, Wanda Portee; Encantada, Nancy Davis; Webmaster, possibly Virginia Stallone; Secretary, possibly Sheila Richmond; Newsletter, Nora Curran; Membership, Allen Lowery; Masterworks, Mike Meyer and Bonnie Buckley; Programs possibly Mary Julian; and three volunteers for refreshments...Carolyn Poole, Jean Kondek, Charlie Aldrich. Diane Buster is still willing to write up the programs, but would rather someone else volunteered.
3. Treasurer: Current balance \$11,458.36 less outstanding we have available \$8,808.38. Encantada total income \$2,880.00. Total projected expenses \$6,580. The goal is to have about \$2,000 to begin the new year. There were some spreadsheet errors for Encantada this year. One suggestion is a master spreadsheet template to help next year's file master.
4. Encantada: Motion passed to promote Art in the Schools in connection with Encantada. Opening night we will advertise that 10% of opening night sales will go to Art in the Schools. A suggestion is to also hold a second reception to benefit Art in the Schools and to have a donation box at that reception. John has the postcards for Encantada.
5. Masterworks: Bonnie is the contact for the Bill Gallen workshop April 16-18, 9:30 to 4:30. Price is \$275 for members and \$300 for non-members. Registration is open to members October 1st with a \$100 deposit. John Meister will conduct a workshop on April 21 on painting and framing techniques for miniatures. The one day workshop fee is \$50.
6. Flood the Streets with Art: Nora Curran is the contact for those interested in participating in the Black Friday Flood the Streets with Art. RGAA will advertise the event in our newsletter. The event encourages artists to give away art pieces on November 29 by dropping one piece of free art somewhere in their community for any random stranger to find and pick up.
7. By-Laws: Bonnie and Ann will finish the update of our by-laws which will include a new board position description for a webmaster. The final copy will be emailed to membership for a vote of approval.

Adjourned 9:45

Advance Notice: Mark Horst will be our presenter for November. He will be describing his drawings and paintings at AAPAC at our meeting.

Editor's Note: Reminder: Deadline for submitting news, pictures and other information for the Newsletter is the 4th of each month. The Palette is published 10 months per year (no newsletter in December and July). Please ensure that all information sent is accurate and in a ready to print format. Sometimes due to space restrictions some items may be left out or shortened. Thank you for your consideration.

Nora Sanders

MasterWorks 2015!!

This will be the 17th year for MasterWorks New Mexico. In the Standard Division Joe Anna Arnett will be the Judge. The jurors for the Standard work: Braldr Bradt, Elizabeth Sandia, and Kevin Tolman. Carol Lopez will judge the Miniature Division after juried by Lannie Alexander, John Bell, and Susan Evans. The entry deadline for Standard Artworks is January 23, 2015.

Miniature Artwork deadline is March 14, 2015. Please mark your calendar. Remember the prospectus is online. RGAA's workshop registration during MasterWorks is included in this issue. Sign up now to reserve your space.

Below some results from the Mickey Bond Workshop



Below some examples of Mary Sue Walsh's Artwork

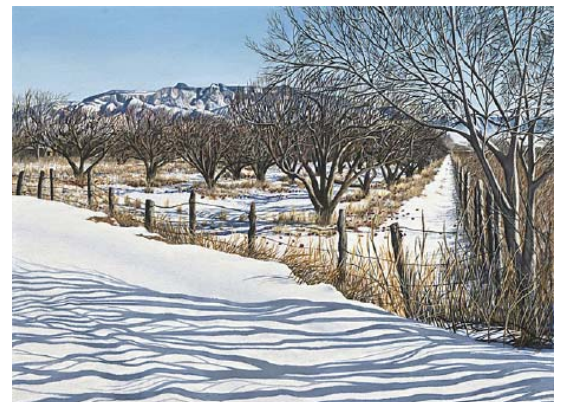


Sunflowers in Provence

Ladies at the Rail



Christmas Day



More News

Artisans Art Expo is taking place at Buffalo thunder Santa Fe from October 16-19

This is a 3-Day Consumer Art Materials Show and 4-Day Workshop Intensive. Artists' Materials Expo: Creative Fusion will offer 68 booths of art material manufacturers demonstrating and selling their materials at super savings and 99 instructional workshops taught by 55 regional and national artists. This year the Expo is again being held at Buffalo Thunder Resort and, in working with the Poeh Cultural Center at the Pueblo of Pojoaque, we have added many fine Native American Artists to the roster to share their knowledge and creative expertise. George Rivera, the governor of the Pueblo of Pojoaque, is also a world-renowned sculptor, and is excited to be hosting this art event again. The workshop fees are only \$75 for a 3-hour workshop and \$140 for a 6-hour workshop that require pre-registration. They offer participants great value in experimentation, inspiration and creative expression.

For more info contact: : Ron Whitmore | 505.954.4180, ext. 111 | ron@artisan-santafe.com

Flood the Streets with Art - Fri 11/29

This is a movement begun by Scott Wong This Black Friday could be the beginning of the largest guerrilla street art movement in the history of the United States. FLOOD the Streets with Art! is more conceptual than organized, but the fundamental idea is simple at its core.

The idea is the brainchild of Wisconsin's Scott Wong. While everyone else is frantically purchasing everything in sight, Wong is calling on every artist in the US to make a piece of art and leave it on the streets in a public location for a random stranger to find, take home and cherish forever. He is only asking for one creation per artist (but you're welcome to make and give away as many as you'd like).

Potential locations include: shopping malls, high-profile Black Friday "Big Box" retailers (like Walmart, Target and Best Buy), bus stations, parks, Tower City, a museum or the zoo (you'll have to smuggle it in – also, a casino), libraries, post offices, banks/ATMs, gas stations, churches, etc.

To help strangers understand the concept, Wong suggests adding a "Free" price tag to your work (along with information about the concept of the event and your contact info on the back). We personally recommend hiding somewhere and filming the reaction(s). Send us photos/videos/links if you do! <https://Facebook.com> If interested contact: Nora Sanders at thedancingbrush@gmail.com or 505-891-3820

Next month's challenge - Two for the price of One

Next month: October we have two challenges: 1) Any painting in any medium using only two colours: Black and/or White set by Nora Sanders. (Apologies I won't be at the next meeting as I shall be at Art Expo in SF)
2) Or a completed or improved piece of work as we did at Mickey Bond's hands on demo in September.

RGAA member Ming Franz will be doing a workshop on Thursday 16 October at the Expo

9am-4pm | Room #8

WATERCOLOR HANDS-ON \$140. + tax

Splash Ink with Watercolor is a delightful journey breathing life with a spontaneous Western interpretation into a traditional Chinese painting technique – PoMo. Ming surveys artists using this technique from 8th century Tang dynasty through the 1960s abstract expressionism into contemporary artists splashing ink and color. Ming's description of materials and techniques encourages the artists to unleash the playful creator within by freely experimenting with her approach to this dynamic art.

How to create your own canvas with linen on masonite

Bill Gallen who will be our demonstrator/instructor during Masterworks next Spring has a video tutorial on his website: <http://billgallen.com> with video on how to create your own substrate using linen attached on masonite.

¡ENCANTADA! 2014

We are pleased to announce the twelfth annual juried painting and sales exhibition, ¡ENCANTADA! 2014. We have lots of exciting news about the upcoming exhibition!

This year's exhibition features 114 paintings by New Mexico artists working in a variety of styles and media. Congratulations to all the accepted artists!

The judge for this year is Frank McCulloch, A recipient of the New Mexico Governor's Award in the Arts, University of New Mexico Distinguished Alumnus of the Year, Albuquerque Arts Alliance Bravos Award, and AABA Local Treasure. And this is just a partial list of his recognition as a painter and an artist here in the Land of Enchantment. Frank taught art to many of our noted Albuquerque artists including Angus Macpherson. His legacy has been covered in Southwest Art Magazine, New Mexico Magazine, Art News, and American Artist to name a few.

This year we will have not just one, but two receptions! The first one will be the opening reception, when the awards will be announced. **It will take place on Sunday 2 -5 p.m. Nov. 2 at the African American Performing Arts Center and Exhibition Hall at EXPO New Mexico, 310 San Pedro NE, Albuquerque.**

The second reception will be the Art in the School Reception. This year RGAA is partnering with Art in the School, which is a 501 (c) (3) nonprofit art education organization for children. Their mission is to open the doors to learning through the visual arts. RGAA will donate 10% of the two reception sales to Art in the School. To celebrate this and promote more sales, **we will have the second reception on Wednesday Nov 12th from 5:30 to 7:00 pm.**

Besides these two receptions, the exhibition will be open to the public from November 3 to 23, Tuesday through Friday, 10 am to 5 pm, and Saturday and Sunday, 10 am to 4 pm; it is closed on Mondays.

Free parking passes will be available when artists deliver their work 10 a.m. – noon Oct.31 at the show venue. Be thinking about which dates (including alternate dates) you will be available for sitting the show (shifts are 10 a.m. - 1:30 p.m. or 1:30 – 5 p.m.). Free passes are issued only to those who are sitting the show. Please consider volunteering as a gallery sitter during the show, even if your work is not included in the show this year. We cannot have the gallery open without a sitter and we cannot make any sales if the gallery is closed. The more sales we make, the more funds we have available for next year's show! You can sign up for your preferred date(s) at the October RGAA meeting or by contacting Marybeth Isaming at: mbisaming@gmail.com.

Also, don't forget to mark your calendar to attend the November 15 RGAA meeting from 10 a.m. – noon in the gallery.

MasterWorks 2015! !

This will be the 17th year for MasterWorks New Mexico. In the Standard Division Joe Anna Arnett will be the Judge. The jurors for the Standard work: Braldt Bradt, Elizabeth Sandia, and Kevin Tolman. Carol Lopez will judge the Miniature Division after juried by Lannie Alexander, John Bell, and Susan Evans. The entry deadline for Standard Artworks is January 23, 2015. Miniature Artwork deadline is March 14, 2015. Please mark your calendar. Remember the prospectus is online. RGAA's workshop registration during MasterWorks is included in this issue. Sign up now to reserve your space.

2015 MasterWorks

3 day Workshop

Sponsored by Rio Grande Art Association

Bill Gallen - Instructor

Thursday, April 16-Saturday, April 18, 2015.....

9:30-4:30pm

Free Public Demo Sat. April 18 - 10am

Tuition: \$275 Members, \$300 Non-members

Registration Deposit: \$100 Payable to
Rio Grande Art Association

From Plein Air to Studio

Working with references to develop your painting

Day One: Morning: Introduce Process

Demo Painting using a Plein Air Sketch and Photo References to develop a larger work

Areas Covered: Generating Neutrals, Drawing and design
Palette Management

Afternoon: Visit Elena Gallegos for Drawing Plein Air
Painting and Photographing

Day Two: Studio: Working from plein air sketches and
photos
Develop Color Palette

Day Three: Develop studies into larger piece

Demonstration and Correction will be ongoing over the
course of the three days

Bill
Gallen



Growing up on the shores of lake Michigan and wandering the woods and fields of his native Wisconsin Bill Gallen an early appreciation of the wonders of the natural world. Gallen graduated from the university of Wisconsin having studied German and History and spent a year abroad at the university of Freiburg Germany. Plans to pursue an active academic career gave way when he moved to Colorado with his brother. Following the call of a boyhood interest in the Rocky Mts. nurturing an interest in Art, Gallen studied painting and drawing in his free time. A fortuitous encounter with the landscape painter David Ballew led him to a lineage of teachers that remain lifelong friends, principally Michael Lynch, Ned Jacob, Chuck Volz and Paul Van Munshaig. Gallen currently resides in NM where he enjoys painting landscapes, particularly location pieces. Gallen's paintings are included in private, corporate and museum collections across the country.

www.billgallen.com

Contact Bonnie Buckley for more

information and to register @

480-7020 bbuckley0870@gmail.com

RGAA cancellation Policy: full refund

if notice received 31 days prior to

workshop & space filled; \$50 retained

if space can't be filled. No refund 30

days or less before workshop

BILL GALLEN MASTERWORKS WORKSHOP REGISTRATION FORM:

NAME _____ TUITION: \$275 - MEMBERS \$300 NON-MBRs

ADDRESS _____ DEPOSIT: \$100 TO RIO GRANDE ART ASSOC.

CITY, STATE, ZIP _____ BALANCE DUE: MARCH 13, 2015

PHONE _____ TOTAL AM'T ENCLOSED: \$ _____

E-MAIL _____ MAIL TO: BONNIE BUCKLEY

PAYABLE TO RIO GRANDE ART ASSOCIATION @ 6506 KATSON AVE NE, ALBUQUERQUE, NM 87109

RGAA Officers and Chairs 2014

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Rio Grande Art Association

The Rio Grande Art Association is a not for profit organization dedicated to the education and promotion of New Mexico Artists working in oil, acrylic and mixed media nor normally shown under glass.

Rio Grande Art Association
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Above: PAA-KO FINE ARTISTS SHOW
(See Notice in this issue)