

Rio Grande
Art Association

The

Palette

Volume 15 Issue 11 August 2014

RGAA

NEXT MEETING

**August 16 @ 10am
Presbyterian Church
on Moon & Academy**

**Our Guest Presenter for
August will be:**

**Carla Forrest
PO Box 16172
Albuquerque, NM 87191
info@carlaforrest.com
http://carlaforrest.com
(505) 410-2444**

(more info inside)

During her demonstration Carla will show us: "Building Layers in a Palette Knife Painting". During this palette knife painting presentation, Carla will explain to us how she uses subtractive color theory and color density principles, discuss tools and materials, and demonstrate layering and mark making techniques to enhance dimension and texture in oil paintings.

President's Letter

The saying "be careful what you wish for" has certainly played out with the abundance of rain we have been experiencing. However...it is a welcome relief for the drought plaguing New Mexico. There is actually a lot of water in the Rio Grande River which is an unusual sight. Now back to the business of making art. Our annual signature show, Encantada, is fast approaching. The deadline for entries is less than a month away, September 2, 2014. The prospectus is available online at www.rgaanm.org and hard copies will be available at our next meeting. The excitement is building for a magnificent exhibition at the African American Performing Arts Center November 2 through November 23, 2014.

Our "Open Membership Show" is coming together nicely. Allen Lowery and Sheila Richmond are heading up the committee promising an opportunity for members to show their work. They have arranged for the show to be at the Jewish Community Center next June and/or July, 2015. The prospectus will be compiled which will allow each member at least one painting to be in the show. We can always use more help and ideas. Consider volunteering. Stay tune for more information in the coming months.

RGAA, is a member of the Greater Albuquerque Chamber of Commerce (GACC) now, and each of us can take advantage of the many opportunities to network and take educational classes. One that is coming up is "Tech Tuesday Seminar" August 12th, 8:30am to 11:00am at the Wells Fargo Board Room, entitled "Tips and Tricks Microsoft Excel". Check our website for more information. The Board has discussed having RGAA literature printed up that we can pass out at events. We'll keep you posted.

Lastly, Diane Buster, John Meister, and I met with Barbara Lohbeck in July to redefine RGAA's eligibility requirements in MasterWorks. MasterWorks represents three 'divisional distinctions' and Barbara Lohbeck stressed "that the integrity of each medium needed to be preserved for continuity within MasterWork's unique structure". RGAA represents oil/ acrylic and will be amended to add: "traditionally applied egg tempera and encaustic". Still emphasizing "not under glass" and "80% hand painted". Each society will have a "disclaimer" to decline or accept works at their discretion. Paint with passion!!!

Bonnie Buckley
Phone: 480-7020

*new e-mail: bbuckley0870@gmail.com



BIOGRAPHY of our August Presenter: Carla Forrest

New Mexico artist Carla Forrest provides an exciting vision of the Southwest through her contemporary works, painted alla prima from direct observation of nature and life. She obtained her Bachelor in studio art with a concentration in three-dimensional design from State University of New York and Master of Science in Teaching from Rochester Institute of Technology's College of Imaging Arts and Sciences, School of Art. Living in Rochester over twenty years, Carla created ceramic sculpture, fiber art, and figurative studies while owning and managing several business ventures.

The economic downturn in the 1990s nudged her to leave dreary upstate New York behind and journey to sunny New Mexico.

OTHER NEWS

The Gallery ABQ has a few openings for full-time member artists to exhibit in and help run our fine art gallery. We offer dedicated wall space, an artist page on the gallery's website, only 15% gallery commission on sales, and more. We are located at 8210 Menaul Blvd NE in Hoffmantown Center. Stop in for an application or check our website, www.thegalleryabq.com for more information. Phone: 505.292.9333.

The Gallery ABQ offers exhibition space to guest artists in our full-service gallery. Our Salon area is available on a monthly basis to individual artists or small groups.

GREATER ALBUQUERQUE CHAMBER OF COMMERCE NEWS

The GACC is proud to present our monthly series of "Tech Tuesday" seminars sponsored by New Horizons Learning Center. August 12th, 2014 8:30am to 11:00am Wells Fargo Board Room FREE for members \$25 for non-members. For details contact Alan LaSeck at alaseck@abqchamber.com

AUGUST CHALLENGE Set by Rebecca (Reebie) Nolda

I wanted to look at a theme other than color or painting tools as a way to approach the August challenge, and because I am working on a painting/drawing series about TREES, it would be great to see what other RGAA members come up with when thinking about trees: the dense/dark forest, the verticality of trees, the horizontal slice of woods, the lone tree, the tree participating in a landscape, family trees....So here's the challenge, make a painting that has something to do with trees, but with one limitation. The format has to have a 1:2 (or 2:1) relationship. For example, 5x10, 18x36, 14x7, 30x15, etc. No limits on color, medium, style, or interpretation, just that format and with the thought of "trees." Below some examples but these are not necessarily 1:2 ratio. Please comply with the 1:2 or 2:1 ratio.



The Rob Liberace Workshop by Bonnie Buckley

I participated in the Rob Liberace Workshop July 21-25 at the New Mexico Art League. In fact, I was on a waiting list and got a call just a couple days before the workshop that I could join the elite group. Why I say elite group is some of the students were professionals in their own rite. Such as Waid Griffin, Cynthia Rowland, Joe Anna Arnett, Roberta Remy. Rob Liberace has a master's degree in fine arts from George Washington University and lives in Virginia with his wife and two daughters. His technique exemplifies the old masters of the Renaissance period with emphasis on: painting, the anatomy, figure drawing and sculpture. He teaches in the U.S. as well as abroad and it took 2 years to get him on the schedule for Albuquerque. In the beginning of the workshop, Rob did a demo of how he approaches his subject. But only after a detailed explanation of the type of paper he uses and the method that he prepares the paper and the materials he uses. He prefers good quality drawing paper such as Twinrocker and Canson "Mi Tientes". He then, prepares the paper with a watercolor wash of warm ochre or raw sienna. After this dries, he coats the paper with a solution of alcohol and amber shellac. This surface allows the colored pencils (we used Verithin 'Terra Cotta' colored pencils) to behave like chalk. Hence, the reason for calling this: "red chalk drawing". Rob begins by establishing the gesture of the figure in position and proportion with sweeping movements transformed into distinct angles. While working he is constantly verbalizing each part of the body and how it is constructed and relates to counterparts in great detail. He is a master of the anatomy. I was convinced that he had a medical degree in anatomy. It was such a pleasure and also amazing to watch him create this form on paper. The students worked on red chalk drawings for two days with two different models. Rob, along with his assistant Kevin, helped each participant personally revise, restructure, redo their figure drawing so they understood the 'whys' and 'hows' of executing a likeness of the human body.

The remainder of the workshop was devoted to 'alla prima figure painting'. Rob demonstrates his method of working with oil paints. His palette is limited to the following colors: black, raw umber, burnt sienna, cadmium yellow, cadmium orange, cadmium red, permanent rose, alizarin crimson, manganese violet, dioxazine purple, ultramarine blue, halo blue, turquoise, viridian green, malachite green and white. He uses either flake white or titanium which dries much slower. His choice of mediums are: Rublev Painting Medium, Gamblin Neo Megilp, or stand oil. He works on canvas that has been toned to a mid-gray by using Golden Heavy Bodies Neutral Gray N6 premixed acrylic. He begins by 'mapping out the shapes' of the subject. He calls this construction lines when he is drawing in, and then blocks out the shadows by massing in. He begins laying in the light color of the skin and is constantly mixing colors on his palette to adjust the values. The basic values of light are: light, highlight, middle tone, terminator, shadow, and cast shadow. He uses mixes of yellow, white, rose, orange and violet for the flesh color. Rob helped us visualize how to apply the paint by this expression: "Tickle on the paint, don't spread it out.... which deadens it".

You will find an article on Rob Liberace in the September 2014 issue of "the Artist's Magazine" depicting his method.

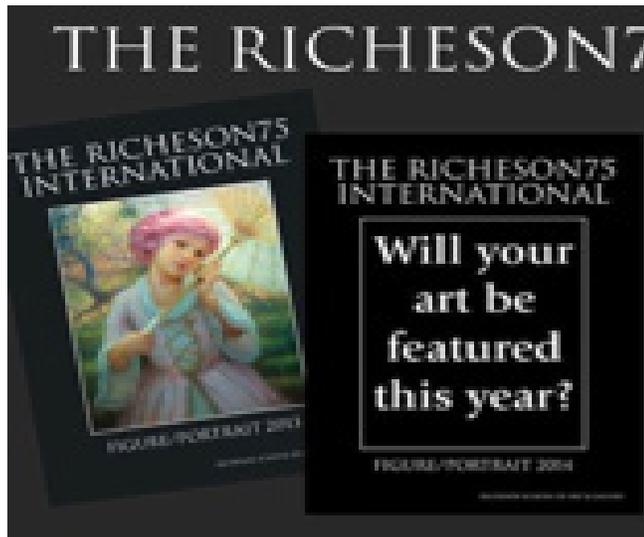


THE RICHESON75 INTERNATIONAL

*Still accepting entries for
FIGURE/PORTRAIT 2014
until August 18!*

**\$10,000
GRAND PRIZE**

Enter Now!



Now is the time to get your entries in for the 2014 Richeson75 International FIGURE/PORTRAIT Competition and Exhibition. This year is a very special year for this competition, Founder and CEO Jack Richeson has increased the GRAND PRIZE award to \$10,000 cash! That's right \$10,000 cash, plus multiple other awards for each category.

For additional information please check out our Facebook page, or if you are ready to enter, click the link below to go directly to our submission form or for the rules and regulations for the competition. Entries will be accepted until August 18th, 2014, so get yours in now.

Submission form: <https://adobeformscentral.com/?f=OhITz5FKVH5Se7E4771Fgg#>
 Competition Rules: <http://www.richeson75.com/prospectus/r75figportrait2014.pdf>

Forthcoming Workshops

World renowned Brazilian watercolor artist **Fabio Cembranelli** will be giving a three day workshop of his wet into wet technique at La Fonda in Santa Fe from 4-6 November 2014, from 9am-4pm . For details please contact: Miriam Joseph at: MiriamJoseph@Josephcustomhomes.com

There are several exciting workshops and classes going on at the NMAL, including one by RGAA's Tom Blazier. Check their website for details: <https://newmexicoartleague.wildapricot.org>

 Below: more samples from Reebie Nolda to help us in the challenge



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Rio Grande Art Association

The Rio Grande Art Association is a not-for-profit organization dedicated to the education and promotion of New Mexico artists working in oil, acrylic and mixed media not normally shown under glass.

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Below: Carla Forrest en plein air

