



The

Palette

Volume 14 Issue 6 June 2013



Next Meeting Saturday June 15, 10.00am
Presbyterian Church - Academy & Moon, Albuquerque

President's Letter June 2013

The hot summer weather provides no better time than to go into the cool east mountains and enjoy some beautiful art. The RGAA Open Membership show is up for the month of June at the Johnsons Galleries of Fine and Fiber Art. Plan to take some friends and patrons to the exhibit and support your fellow members. Showing this month are Karen Dressler Argeanas, Diane Buster, Katherine Gauntt Ann Peterson, Carolyn Poole, Sheila Richmond, Jan Swan, Ann Schultz, and Fred Yost. The work varies from landscape and florals to Fred's weathered wood and metal mixed media pieces. "The Hollar" next door is a great place to relax afterwards with some fried green tomatoes.

The Encantada committee is hard at work. The prospectus is now on-line and the postcards will be available soon. Mary Carroll Nelson will be our judge and the jurors are Bill Gallen, Cynthia Rowland, and Sally Condon. Hope you have all started painting for our show. Last year's show was so excellent, and we have a goal to make each show even better. Over the next few months, we all need to promote Encantada and encourage artists to enter.

The board continues to discuss ways to make RGAA the best organization possible in responding to members' needs, promoting the arts, and providing opportunities for showing members' work. Better ways to possibly use social media and our website are on your board's agenda for this month. We welcome and encourage your input and suggestions.

Give your work two looks and three thinks for each one stroke,

Diane

iEncantada!

The Rio Grande Art Association (www.rgaanm.org) invites you to enter our annual juried painting exhibition ¡ENCANTADA! 2013 to be held at the Sheryl Stapleton African American Performing Arts Center & Exhibition Hall, EXPO New Mexico, 310 San Pedro NE, Albuquerque, NM, from November 1 thru November 27, 2013. ¡Encantada! is open to all artists over the age of 18. This is a national exhibition, not limited to New Mexico residents.

Entry deadline September 2, 2013

ELIGIBILITY

All entries must be original work completed since September 2012. Entries previously shown in an RGAA juried show, copied from another artist's work or published material, or accomplished as a student under supervision are ineligible.

ACCEPTED MEDIA

Two-dimensional, dry-to-touch paintings must be exhibited without protective covering (such as glass). Acceptable media include oil, acrylic, casein, egg tempera, mixed media, encaustic, and oil pastels. Work must be done primarily in the above media and must be 80% original, hand-painted.

CASH AWARDS

\$1000 first place
\$800 second place
\$600 third place
\$400 fourth place

This does not include Awards of Excellence cash and merchandise awards.

JURORS

We are fortunate to have artists Cynthia Rowland, Bill Gallen, and Sally Condon as our jurors this year! They will rank the entries to determine which will be included in the exhibition.

JUDGE OF AWARDS

Mary Carroll Nelson—nationally known artist and author—will make the award selections from the actual artwork after paintings have been delivered.

DEADLINE

All entry material, including digital images, signed entry form, fee and SASE must be RECEIVED by Monday, September 2, 2013.

SIZE

Maximum width including frame: 50"
Minimum width including frame: 12"

FEES:

RGAA Members:

1, 2 or 3 digital images: \$25

Non-Members:

1, 2 or 3 digital images: \$40

You may join RGAA at this time, and receive the reduced entry fee, by including \$35 for 2014 membership dues.

iEncantada!

SUBMISSION OF ENTRIES

Each artist may submit a maximum of 3 entries. (All entries are eligible for selection into the show.) Entries must be submitted by digital photo (jpg), and emailed to encantada.rgaanm@gmail.com as an attachment. Do not embed the images in the email.

**¡ENCANTADA! 2013 will be open November 1 - 27 according to the following schedule:
Tuesday through Friday - 10am to 5pm; Saturday and Sunday - 10am to 4pm; closed Monday.
The gallery will be closed for Thanksgiving on Thursday, November 28 and Friday, November 29.
The last day to view the exhibition will be Wednesday, November 27.**

DIGITAL SPECIFICATIONS:

- jpg file
- Resolution: 300 dpi
- Image size: Maximum of 800 pixels on the largest dimension. For best juror viewing, we encourage you to set the dimensions to 800 pixels.
- Photo should be cropped to show image only (no visible frames, etc.).

FILE NAME CONVENTION:

1st 4 letters of last name + 1st 4 letters of first name + entry A, B or C

Example: Jonathan Smith has three entries:

- smitjonaA – 1st entry file name
- smitjonaB – 2nd entry file name
- smitjonaC – 3rd entry file name

Please complete the application form on the last page of this prospectus and mail it with your check or money order and a self-addressed stamped envelope to:

¡Encantada! 2013

Rebecca Nolda

1146 Narcisco St NE Albuquerque NM 87112-6663

(no certified mail)

JURY NOTIFICATION

Results will be mailed Monday, September 30, 2013.

ACCEPTED WORK

All artwork must be sturdily framed or gallery wrapped (minimum 1 1/4 inch thick and edge painted), with hanging wire attached. Wire must peak 3 1/2 inches from top of frame or wrap. No name plaques may be attached to the frames.

All work must be for sale and prices cannot be changed after acceptance. RGAA will retain 30% of the sale price and handle NM sales tax for any paintings sold during ¡Encantada! 2013.

For more information check the RGAA website: www.rgaanm.org or Rebecca Nolda ,(505) 323-4300 (505) 944-6845 (cell) or Diane Hahn at blueflowerstudio@aol.com , (505) 298-2723

Charlie Aldrich: May's RGAA Demonstration by Diane Buster

Charlie Aldrich uses realistic and abstract techniques to join images and ideas that might not seem to go together and yet somehow work. He loves old buildings with broken windows that reflect the landscape and the impossible collection of ideas generated by old billboards with their torn layers of advertisements. Charlie sometimes cuts down his self-made panels, or adds on a panel or even cuts apart and reassembles panels as he works on his images. He makes his own frames from L-shaped moldings from Home Depot. Charlie seals his panels with GAC 100 and primes both sides with house paint as he finds gesso too absorbent. He paints mostly with acrylics. He uses different mediums for their effects; some areas gloss, some matte. Slow drying mediums with a satin finish, work more like oil for another surface effect. His brushes are inexpensive as acrylics can ruin brushes easily. Perhaps the most freeing idea for Charlie is that a mistake isn't a mistake, but rather an excuse to try something else.

For his demonstration, Charlie started with a panel painted with bright color passages. The panel functions like the crayon scratch drawings we did on paper covered with black crayon over bright colors. Well, instead of black crayon, Charlie used a mix of medium and burnt umber over the panel. While this was still wet, Charlie stamped some circles with an empty tape ring. The object of this stage is simply a rich abstract surface to work from. His somewhat oblique observation: "If you don't know where you're going, you don't know when you get there; but you get somewhere!"

While this dried for about twenty minutes, Charlie showed us a slide show. The first slides were of his early murals and also some of his daughter's thick impasto paintings. Then Charlie showed us some of his recent work. Parts are painted collages, other parts are real objects, some surfaces use

grids and repeated elements, some surface is cut away, some areas are textured, others smooth; all the works combine unexpected pairings.

Charlie explains that he's playing with what we see through the lens of our mind, through the lens of the camera, and lenses of our eyes.

Charlie shows us a page from Michelangelo's sketch book as he explains how he likes the combinations of subjects and the elegance of the drawing. He likes the post modern painters, mentioning Duchamp, Rosenberg, and Jasper Johns. He mentions how Rosenberg saw destruction as part of the process of creation. As if to emphasize the point, Charlie goes back to the demonstration panel and starts to scrub away some of the burnt umber mixture, revealing parts of the underpainting and creating a new textural element. Then Charlie shows us a "finished" painting explaining that he likes this part but doesn't like another section. So, he scratches away the section he doesn't like saying "that solves that!" Charlie often includes portrait elements sometimes using the Anders Zorn palette of raw sienna, cadmium red light, mars black, and titanium white. Acrylic allows you to draw even in pencil and then glaze color layers. Burnt sienna and ultramarine blue make a good neutral brown for massing in shadow shapes and allowing you to lift out lights.

Charlie keeps a page of oblique references that might make good titles. "Weighing Moral Gravity with Feathers" became the inspiration for another work! Charlie likes both painting real items and using real items. Known for painting marbles, he glued a real marble to a painting for a show at the Cancer Center. One painting included the whimsy of a working dial. When accuracy is important he uses a square and careful rendering. Where texture and surface is the priority, he uses whatever it takes and plays.

NMAL and Other Announcements and Shows by RGAA Members

Ming Franz sent in this announcement:

Las Tres Amigas

You are cordially invited to art exhibit at the New Mexico State Land Office 310 Old Santa Fe Trail, Santa Fe, NM. August 1st – 30th, 2013. 8 am – 5pm.

Monday – Friday

Reception August 8th, 5pm – 7pm.

Free Parking

Featuring C. Gordon-Harris, Kay

Chowning and Ming Franz

Oil, Watercolor and Splashing Ink

Paintings

For more Information Contact:

Kay: 505-281-0531, Ming: 505-281-4956, Cassandra: 505-281-5918



Johnsons show in Madrid runs the month and RGAA participants are: **Karen Dressler Argeanas, Diane Buster, Katherine Gauntt, Ann Peterson, Carolyn Poole, Sheila Richmond, Jan Swan, Ann Schultz, and Fred Yost.**

From: MJ Manford: For all you landscape painters, here's a chance to show what you've been doing in your studio! The New Mexico Art League is sponsoring "Visions of Nature, Sky and Earth", October 1-25. Judge is Jeff Otis; jurors are Damien Gonzales, Lynn Hartenberger and David Vega Chavez. Entry deadline: August 9, 2013.

For a copy of the prospectus or more information, email Exhibition Chair

Ann Pisto at ampisto@comcast.net

From member **Nina Baldwin:**

Hi Everyone! I just wanted to share something with you...it's my first video slide show presentation of my artwork...put to the beautiful music written and performed by a friend, Don Shearer. here's the link: <http://www.youtube.com/watch?v=OGmeZgQNiHg&feature=youtu.be>

For more details and how to get your work on You Tube contact Nina on: mlbaldwin2@msn.com

Tom Blazier has a couple of forthcoming events: A collection of paintings of the Southwest landscape by Tom Blazier is on display at InArt Santa Fe gallery, 219 Delgado Street in Santa Fe. The solo exhibition, titled "Spirit of Place," runs through June 27.

"Chama River Country" 36" x 60" oil by Tom Blazier is one of more than 15 paintings on exhibition through June 27 at InArt Gallery in Santa Fe. Tom Blazier will present two plein air workshops: Clouds and Sky in the Landscape, August 9-11 will be at the New Mexico Art League. Cost is \$195 for NMAL members and \$215 for non-members. For details and to register, visit the NMAL website: <http://www.newmexicoartleague.org/workshops.html>. California. For more information, contact Tom at tblazier@hotmail.com.

RGAA Officers and Committee 2013

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www.rgaanm.org
www.MasterWorksnm.org



ABOUT RGAA

The Rio Grande Art Association is a not for profit organization dedicated to the education and promotion of New Mexico artists working in oil, acrylic and mixed media not normally shown under glass

Rio Grande Art Association

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Editor's Note: This Newsletter almost did not get done. My hotmail email account has been hijacked by Outlook and they keep messing up all my info and emails. I have now given my new gmail address on the list of officers opposite. Apologies to those who have sent in info and it has not appeared. Several I could not open and some simply turned out as blanks. Those of you with hotmail accounts will understand!!! Nora