



THE PALETTE



VOLUME 18, ISSUE 10

NOVEMBER 2017

The next meeting

November RGAA Meeting

Presenter: Diana Stetson

Saturday, November 18th at 10:00 AM

THE BASEMENT of St. Mark's Episcopal Church
431 Richmond Pl. NE

Directions: Driving on Lomas, turn South on Dartmouth one block East of Girard and go one block South to the Church, or turn South off Lomas on Richmond Dr., and proceed one block South to Richmond Pl NE. Driving on Central, turn North on Dartmouth and go about 3½ blocks.

From our president



This will be my last

President's Letter, or as you may be saying, "His last President's Letter...AT LAST!" I want to thank each of you for all your kind words of encouragement, gentle guidance and patience with me these past two years. I am so proud to be a member of such a great group of

creative artists. I especially want to thank those who served on the board with me. It was my privilege to work with you all.

I am happy that we will have a strong board next year to move RGAA forward, and clean up whatever mess I will have left behind.

Our intrepid, unflappable refreshments chair Carolyn Poole would like you to plan on bringing a refreshment on whatever month your birthday falls. If your birthday is on a month that we don't meet, choose a month you wish you were born in and bring a refreshment then.

By way of reminder, our November meeting will be at St. Marks as usual, but we will be in the basement rather than the Parrish Hall. Our art challenge this month will be to do something with "raven" or "ravens."

We will not meet in December, but will meet again January 20th for our annual potluck and painting show and tell.

Charlie

RGAA election and art challenge reminders

Remember that **we will be voting** on RGAA Board members for next year at the November meeting!

Here are the nominees:

- President - Anne Gordon Fritz
- Vice President - Diane Buster
- Secretary - Bonnie Buckley
- Treasurer - Ray Tussing
- Membership - Audrey Minard
- Programs - Mary Julyan
- Refreshments - Carolyn Poole
- Newsletter Editor - Chris Pennington
- Website - Wanda Portee

The art challenge for November is to create a piece (or two!) that has something to do with RAVEN or RAVENS.

"*Ravens* are among the smartest of all *birds*, gaining a reputation for solving ever more complicated problems invented by ever more creative scientists."

from allaboutbirds.org



November presentation by Diana Stetson

Collaboration in the Arts

Diana Stetson presents eight diverse collaborative projects as one facet of her thirty-year career as calligrapher, collagist, printmaker and painter. Her talk will be illustrated with images and two short videos that she created on the subject. The projects are of interest in themselves, but Stetson will also focus on some of the benefits she has experienced as a result of these exchanges, as well as a few key aspects of successful collaboration.

* * * * *

Artist Bio

Award-winning artist Diana Stetson, originally from New York and residing in New Mexico, works on monotypes in a Santa Fe studio, and on mixed media paintings in her studio in Alameda, NM. Childhood in the Hudson River Valley, Reed College in Oregon, Roehampton Institute in London for graduate work, and extensive study in Greece and Asia inform her work, which incorporates lyrical images from the natural world as she strives to express and celebrate the deep connection between humans and nature. For decades she has also been committed to civic engagement, through collaborative projects, public art, international cultural exchange, and work focusing on environmental issues.



Stetson has received over 40 grants and awards for her work, including a grant from the US State Department in Washington D.C., and one from the French Ministry of Culture in Paris. Her work resides in fine collections around the world, and her museum exhibitions have included Le Musée en Herbes in Paris; Museum of Fine Art in Ashgabat, Turkmenistan; NM Museum in Santa Fe, NM; Albuquerque Museum in Albuquerque; Portland Art Museum in Portland, OR.



In 2012 and 2014 Stetson was invited by the State Department to represent American artists as a cultural liaison at US Culture Days in Turkmenistan. This honor came with opportunities to curate an historic exhibition of American and Turkmen artists together, to present at the National Academies, and to install a retrospective of her own work at the Museum of Fine Art in Ashgabat. In 2015 Stetson was the focus of a major article in the Parisian culture magazine BSC News.

Stetson is represented on Canyon Road in Santa Fe at Convergence Gallery, in Park City at Trove Gallery, and in Boulder at Art and Soul Gallery. Her new state-of-the-art website details her other galleries and projects.

Please visit DianaStetson.com



Events and opportunities (continued on page 4)



Call for Entries: Biologique

...a unique opportunity to look at the world differently through works by New Mexico artists who create pieces inspired by nature. Deadline for entries is Saturday, December 2, 2017.

The show will run from January 15 through February 23, 2018, with the reception to be held on Saturday, January 27 from 5 PM to 7 PM.

See the NMAL website at www.newmexicoartleague.org for the prospectus, or call 505-293-5034 for information.



Linda Gendall Presentation by Diane Buster



Las Cruces artist [Linda Gendall](#) was our guest artist for the October meeting. Linda, a Montana native, grew to appreciate the natural world as she accompanied her forest ranger father on horseback rides. For about twenty years, she taught elementary school in Emmett, Idaho. She also worked on the state education standards and helped in the design of disciplined based lessons. These emphasized four elements: art history, aesthetics, production and criticism.

She used art books as inspiration introducing the kids to historical artists like Van Gogh and then having them produce their own paintings from that inspiration. They would also study the design elements like the use of planes to create a foreground, middle ground, and background. They would display favorite painting reproductions on easels in the classroom. Their favorite Van Gogh was the "Potato Eaters."

Linda has lived in Montana, Japan, New Jersey, Oregon, Washington, as well as her time in Idaho. It was on a spring break vacation to the southwest, however, when she discovered New Mexico and felt as if she'd found her home. She and her family moved here in 2002, choosing Las Cruces as the perfect place to live partly because of the proximity of the university. She took some welding courses that resulted in her creating metal sculptures. Linda also created art pieces from hard shelled gourds and created baskets from antlers and bones from a dead pile. However, it was when Linda took a painting workshop in 2006 with Julie Ford Oliver that she was hooked. She'd found her passion for oil painting.

Linda has won numerous awards since she began painting including honorable mentions and place awards at both Masterworks and Encantada. Also, inspired by a billboard that read, "In order to win or place you have to show" Linda decided to submit work to publications like the International Artist Magazine and online competitions like the Richeson75 International Competition with great success. Her painting of a double hollyhock was featured in International Artist's February/



March 2015 Florals and Gardens issue. Her painting, "Self Portrait on a '56 Chevy" was featured in the August/September My Favorite Things issue the same year. Another painting, "Morning Sentinel" was awarded a New Mexico Art in Public

Places Purchase Initiative and hangs in the South Valley Senior Center.

Light, intense color, and reflections all inspire Linda. Linda now works exclusively with oil on canvas. Her subject matter rather than landscapes and vistas concentrates on singular objects. She thrives on intense observation and finding the beauty in ordinary things. She is featured in the February/March 2017 issue of International Artist in an article titled, "Light and Color" under the heading Master Painters of the World! Paintings featured include "Rosinello's Restaurant, a 24x36 painting of six spoons on a plate. This painting like the '56 Chevy also in the article is all about the reflected surfaces.

Another painting in this article is "Parker's Persimmons. This is a 36" square painting of persimmons a vendor gave to her granddaughter Parker arranged on a Talavera plate. Intense primary colors dominate this design.



Linda's observations about light and color led to a delightful "elementary" lesson for all of us. She held up a Junior Scholastic Book titled, *Hello Red Fox*. The green fox on the cover sets up the lesson of the book about after images. Each section of the book has a colored image on one page with a facing blank page. The directions are to stare at the image for about ten seconds and then look at the blank page where the same image appears in its glowing complementary color(s)...*Hello Red Fox!* The science behind after images has to do with how the rods and cones in our eyes respond to color. Linda emphasized how being aware of such visual effects can impact color selections in our art and in everyday life.

Linda talked to us also about some of her current pieces her process. A Raven painting plays with orange and purples that also employs elements of gold leaf and variegated copper. A painting of a Eucalyptus tree also uses gold leaf on a red ground. Another Raven painting (Linda loves ravens) is under glass as Linda painted it on aluminum and the paint could be scratched. Linda described her process in one of her magazine articles. She usually grids large canvases to transfer images accurately. She draws with watercolor pencil which she then sprays to fix the drawing. As she starts the oil painting, she uses washes to cover the white and then begins layering color to achieve the most brilliance.

Linda jokes that art is like sausage...you don't know what's in it or where it comes from but if you stay aware and observant "sausage moments" happen all the time. Linda's routine is to go to the gym for an hour and then take five mile walks every day. Ideas for paintings often come during these walks. The afternoons are for painting while listening to music. Linda encouraged us to steal like an artist! Picasso said art is theft meaning we take from what we admire. Study paintings you like. Tear out magazine articles. Realize dead masters can't refuse your apprenticeship. In other words if you take ideas and make them your own, the work will be authentic.

Events and opportunities (continued)

Currently showing at NMAL:



Best of the Best: This exhibit featuring works by the wonderfully talented faculty of the New Mexico Art League, runs through Saturday, November 25, 2017. Our faculty truly is dedicated to the spirit of New Mexico's unique art heritage. Our mission is to inspire and educate artists of all ages and abilities while promoting awareness of fine art.

The **New Mexico Art League Gallery** is free and open to the public from 10 AM to 4 PM, Tuesday through Saturday, at 3409 Juan Tabo NE, behind the Juan Tabo Library in Albuquerque. For information: 505-293-5034 or visit our website at www.newmexicoartleague.org.

And looking ahead to future exhibition opportunities:

Objects of Desire - The Still Life

Showing March 6 - April 7, 2018
 Submission period starts Dec. 3, 2017
 Entry Deadline: January 20, 2018



Download the Prospectus.



John Meister has three pieces in this exhibition in Santa Fe:

Plein Air Painters of New Mexico

- Ninth National Juried Members Show -
 Sorrel Sky Gallery | 125 W. Palace Ave. | Santa Fe, NM



WINNER 2016 | "Below & Beyond" by Roger Williams

MEMBERS SHOW
 November 3-26, 2017

OPENING RECEPTION
 November 3, 5-7:30 pm



For more information visit: PAPNM.org or SorrelSky.com

ART Artists 'Round Town



ART has an exhibition coming up:

NOV 18 - DEC 23, 2017

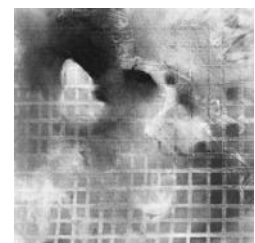
O'Hares Grille and Pub
 4100 Southern Blvd SE, Rio Rancho, NM 87124

RGAA artists participating are P. K. Williams, Vera Neel, Kathleen Tucker Landreth, Allen Lowery, and Kay Richards.

27th annual arts thrive art exhibition & benefit

Rebecca Nolda has three drawings in this year's **Annual ArtsThrive: Art Exhibition & Benefit** (formerly Albuquerque Museum's Miniatures & More exhibition), showing at the Albuquerque Museum until December 3, 2017.

It's a great show and a great fundraiser! For more information and a list of participating artists, go to the Albuquerque Museum website or call 505.842.0111.



Events and opportunities (continued)



20th Annual Show Standard and Miniature Fine Art 2018 Call to Artists

MasterWorks of New Mexico consists of four separately juried and judged shows, exhibiting together as MasterWorks of New Mexico to create a venue for the excellence in visual art New Mexico has to offer.

It is a collaborative sponsorship among four arts organizations: Bardean LLC, New Mexico Watercolor Society, Pastel Society of New Mexico and the Rio Grande Art Association.

March 30 – April 21, 2018

**Hispanic Arts Gallery • EXPO New Mexico • 300 San Pedro NE, Albuquerque, NM
Tuesdays thru Sundays from 10 am - 5 pm**

Standard Fine Art • Judge: Frank McCulloch • Jurors: Jeanne Hyland, Richard Alan Nichols, and Dinah Worman
Miniature Fine Art • Judge: Neecy Twinem • Jurors: Remy Rotenier, Nancy Wood Taber, and Jeff Warren

Cash and Prizes Valued at Over \$9,000

Standard Fine Art Awards

Best of Show • Creativity Award • NMWS Excellence in Watermedia • PSNM Excellence in Pastel
 RGAA Give Back Award • Wilson Hurley Enchantment Award • Non-Representational Award
 Carol Bryant Award for Originality in Watermedia • and other Awards of Excellence
 1st, 2nd and 3rd Place Awards in Oil/Acrylic, Pastel & Watermedia categories • Honorable Mentions

Miniature Fine Art Awards

Best of Show • Bardean Award • Cathie P. Scott Award • Carol Bryant Award • Jan Keefer Award
 1st, 2nd and 3rd Place Awards in each media category • Honorable Mentions • and more...

People's Choice Awards

<i>Day</i>	<i>Date</i>	<i>Time</i>	<i>Event Calendar</i>
Saturday	January 27	5pm	Entry Deadline: Standard Fine Art Division All entry forms, images and fees <i>must be received by this date and time.</i>
Saturday	February 17		Notifications of acceptance for Standard Fine Artwork will be emailed.
Saturday	March 10	5pm	Entry Deadline: Miniature Fine Artwork Entry Forms and all shipped Miniature Artwork must be received by this date and time.

Download the Prospectus [here](#)

RGAA 2017 Officers and Committee Chairs

President:	Charlie Aldrich cdaldrich409@yahoo.com 505-433-1141	Historian:	Charlie Aldrich cdaldrich409@yahoo.com 505-433-1141
Vice President:	Rex Barron rexbaron@q.com 505-822-9962	Refreshments:	Carolyn Poole crpoole@comcast.net 505-828-3909
Secretary:	Bonnie Buckley bbuckley0870@gmail.com 505-480-7020	Newsletter:	Reebie Nolda rebecca.nolda@gmail.com 505-944-6854
Treasurer:	Ray Tussing etussing@msn.com 505-800-8108	Website:	Wanda Portee wportee4529@comcast.net 505-800-8108
Programs:	Mary Julyan mdjulyan@comcast.net 505-298-8420	Facebook:	V. Ann Peterson artbyvalerie47@gmail.com 505-228-7171
Encantada Chair	V. Ann Peterson artbyvalerie47@gmail.com 505-228-7171	Masterworks Workshop:	Bonnie Buckley bbuckley0870@gmail.com 505-480-7020
Encantada Filemaster	Wanda Portee wportee4529@comcast.net 505-250-7304	Masterworks Filemaster:	Audrey Minard aminard42@msn.com 505-281-1966
Membership:	Allen Lowery Spiritpath44@comcast.net 505-306-5131	Exhibits & Publicity:	Open



About RGAA

The Rio Grande Art Association is a not-for-profit organization dedicated to the education and promotion of New Mexico artists working in oil, acrylic, and mixed media not normally shown under glass.

Rio Grande Art Association

P.O. Box 53307
Albuquerque, NM 87153

President: Charlie Aldrich
(505) 433-1141
cdaldrich409@yahoo.com

Two national/international art organizations worth checking out:

Society of Layerists in Multi-Media (<http://www.slmm.org/>); they have a strong regional presence. Contact Laura Pope if you are interested in joining: lpopeart@gmail.com.

International Society of Experimental Artists (<http://www.iseartexhibit.org/>); ISEA strives to give its members new and exciting artistic avenues through which they can display their work.

Both organizations have annual exhibitions.

Some links to websites that list exhibition opportunities:

[Professional Artist Magazine](#) - Calls to Artists

[CaFÉ FOR ARTISTS!](#) Find Calls. Apply. Manage your entries.

[Juried Art Services](#) - the world's first and most advanced digital jurying and application system

[EntryThingy for artists](#)

[ArtDeadline.Com](#). *The Art World's Source for Income & Exhibition Opportunities*

[TheArtGuide.com](#)

[artshow](#) - the world of art at your fingertips

Visit our website at www.rgaanm.org. You can pay your annual dues online, check the calendar for events, download a prospectus for an upcoming show, etc.

Check out our [Facebook page](#) for up-to-the minute news.

