



THE PALETTE



VOLUME 19, ISSUE 1

JANUARY 2018

The next meeting

**January RGAA Meeting
No Demo - Annual Potluck !
Saturday, January 20th at 10:00 AM
St. Mark's Episcopal Church
431 Richmond Pl. NE**

Directions: Driving on Lomas, turn South on Dartmouth one block East of Girard and go one block South to the Church, or turn South off Lomas on Richmond Dr., and proceed one block South to Richmond Pl NE. Driving on Central, turn North on Dartmouth and go about 3½ blocks.

From our president



Welcome and Happy New Year!

Thank you for choosing me as your Rio Grande Art Association President in

2018. My name is Anne Gordon Fritz. Please email me at annegordonsilks1@gmail.com or call me at 404-213-3772 with any questions or suggestions. If you have items for the board to address, please contact me one week before the meeting.

There will be several opportunities for us as RGAA artists collectively in 2018. MasterWorks in April, an RGAA Artists' book, and ¡Encantada in October.

Mark your calendars **right now** to submit your Prospectus for the 20th Annual Masterworks entry for the Standard Fine Art Division by January

27th, 2018, 5 pm. The Miniature Fine Art Division entry forms must be submitted by March 10, 2018, 5 pm. (Miniature Artwork is to be delivered between 9 & 11 am, March 17 for jurying.) **Prospectus online at www.masterworksnm.org**

The MasterWorks Workshop, April 19-21, will be led by Paul Murray. The fee is \$275 for members and \$300 for non-members. A deposit of \$100 is due at the time of registering for this workshop. Please see Bonnie Buckley for details.

A new venture - Several members have been talking about creating an art book with works by RGAA members. It is in the early planning stages and we hope that more of you would take the opportunity to help with one of the many steps to publish. More about this at our January 20th meeting, 10 am.

This year ¡Encantada! will be in the Hispanic Arts Building in October! This is good news as ¡Encantada! will exhibit concurrently with the

Watercolor Society of New Mexico, which will exhibit in the Fine Arts Building just across the street. Our exhibit dates are October 5 – 27, 2018. Not only will foot traffic be greater, but the weather will be much more pleasant than the hot days of July.

Thank you, Charlie, for being our President for the past two years. Your commitment to RGAA, wonderful sense of humor, and knowledge of so many art forms has inspired me. I am excited about working with you and our board. I'm counting on lots of guidance and patience from you all!

In the meantime, remember...

"Passion is one great force that unleashes creativity, because if you're passionate about something, then you're more willing to take risks."

— Yo-Yo Ma

See you on January 20th at 10am!

Anne Gordon Fritz

RGAA's new officers for 2018!

President - Anne Gordon Fritz
Vice President - Diane Buster
Secretary - Bonnie Buckley
Treasurer - Ray Tussing
Membership - Audrey Minard

Programs - Mary Julyan
Refreshments - Carolyn Poole
Newsletter Editor - Chris Pennington
Website - Wanda Portee

Annual potluck - Bring a painting for show & tell

This is your opportunity to show off your artwork!

Come to the meeting and enjoy reconnecting with all of the other members, eating goodies, and showing us your latest and greatest works!

Start a great new habit! ...make a goal to come to all of the monthly meetings and contribute your brilliance. We need you! There are lots of opportunities to get involved and to shine.

Some paintings from last year's show and tell:

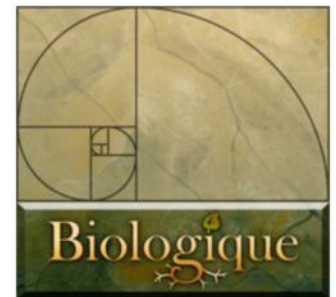


Events and opportunities



New Mexico Art League Events and Opportunities

Biologique, the exhibit focused on patterns in nature, opens Tuesday, January 16, and runs through Saturday, February 24. You'll enjoy the infinite artistic interpretation, both contemporary and traditional, of art inspired by nature. Meet the artists whose work has been juried into this exciting exhibit at the reception on Saturday, January 27 from 5 PM to 7 PM.



The New Mexico Art League was founded in 1929, and is a not-for-profit 501(c)3 association of artists and art lovers. Our Gallery is free and open to the public from 10 AM to 4 PM, Tuesday through Saturday, at 3409 Juan Tabo NE, behind the Juan Tabo Library in Albuquerque. For information, call 505-293-5034 or visit our website at www.newmexicoartleague.org.

Calls to artists



Objects of Desire / The Still Life

Deadline is Saturday, January 20, 2018. "**Still life** n., a genre of painting or drawing of a collection of objects arranged together in a way that creates a depth and focus beyond the ordinary." Exhibit dates are March 6 – April 7, 2018. See our website at www.newmexicoartleague.org for the prospectus, or call 505-293-5034.

Black & White: an exhibition of black & white drawings and photographs

April 17 - May 26, 2018

Submission period starts January 21, 2018; Entry deadline: March 3, 2018

Maximum size of artwork including frame is 36" height x 36" width. Media: Original artwork of black and white photographs that may include digital or original photographs and/or black and white drawings that may include graphite, charcoal, ink, conte, pastel, scratch board, and other drawing mediums.

Download the prospectus [here](#).



Diana Stetson presentation by Diane Buster



We were privileged to have Diana Stetson present a talk on artist collaboration and the creative process. Diana is a graduate of Reed College with a degree in biology. While there she also studied calligraphy with mentor Robert Palladino. This led to a trip to both Japan and China to study brush calligraphy. She was referred to Jat See-Yeu by a famous calligrapher Wucius Wong. He considered Mr. Jat the most talented calligrapher in the Hong Kong area. Mr. Jat discovered Diana's Chinese name, Tan Ya, which translates to red elegance. He carved her a stone chop which Diana uses to this day on all her works on paper. The studies in Japan and China led Diana to her graduate work at Roe Hampton Institute in London. She has worked with print making for over

two decades in Santa Fe and also is a mixed media painter preferring large formats. She is the founding member of the Scribes 8, a local collaborative group that has been together over twenty-five years. Fred Yost, also a member of this group, introduced Diana to us as a talented artist and lifelong learner and dear friend.

Diana opened her presentation with a projected image of a Robert Rauschenberg retrospective featuring the Pelican Dance project, 1963. She admires the work of Rauschenberg as he combines materials and methods to create a personal dialogue. She discussed these ideas while showing us an image of his iconic combine, "Bed", 1955. The willingness and desire to explore all ranges of possibilities is what led to the

founding of the Scribes 8. The name itself has a story. The eight artists were enjoying a collaborative meal together and Diana quipped that the "scribes ate" which evolved into the official Scribes 8 when they needed a title. Diana focused on four types of collaboration in her talk: serial, parallel, simultaneous, and unwitting. Serial projects entail handing off work to the next artist to make their additions or changes. Parallel projects entail all the group working under the same parameters on individual pieces. Simultaneous projects have the artists literally standing shoulder to shoulder working on a piece. Unwitting collaboration as the name



implies is a more discovered collaboration when unplanned similarities of inspiration and creativity become apparent.

Diana discussed collaboration as a process and way of working that produces a work with impact that is more than any one contributor could imagine. She went on to show us some projects in which she had participated. One was a grant project on images of Don Quixote funded by Albuquerque's 1% for the arts. Diana worked with ten artists including Frank McCulloch on a series of images in manuscript style. The project is on display in the permanent collection at the downtown main library. In another collaboration, Diana worked in Paris with photographer Francois Le Diascom and his wife and author Nancy Duncan on a project celebrating the importance and magic of all creatures. Forty photographs were paired with texts to which Diana responded with calligraphic art all in French. The project called Les Animaux Magiques or Magical Animals was followed with a second project Les Betes de la Mer or Beasts of the Sea.

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Diana Stetson presentation (continued)

Another project spans three decades and started with sketch Diana made of Aphrodite. Some years later, Diana collaborated with her master printer to make an etching from the sketch. She included a poem in Persian script and a Goya stamp in this image. The next iteration came with a mixed media collaborative painting for a show "Memory and Other Objects." Cartoonist Danny Shanahan wanted to gift his wife with the Aphrodite etching but realized it was too close to Christmas to ship. He therefore drew a cartoon, "Temporary Aphrodite" to let his wife know Diana's painting was on the way. The most current iteration of this sequence of collaborative images is on custom Wagner skis. Here the Wagner red logo and Diana's red chop are incorporated into the design!

Diana worked with artists Margot Geist, Noreen Richards, and John Garrett on 108 12x12 paintings themed on the calendar. This collaboration was more about process than product Diana explained. Some of the pieces were not successful, but 20 to 30 were just exquisite. Another collaboration, an international collaboration, started in 2012 and culminated in 2014 with an

exhibition Diana co-curated in Turkmenistan titled The Spirit of Two Deserts. Diana traveled to Ashgabat in 2012 which is the sister city to Albuquerque to participate in a display of art from two cultures. As a result she was invited back to co-curate the Two Desert show. The commonality of works of desert artists from two continents and two differing cultures accentuates how small and interdependent our world really is. This display of paintings was paired to accent these similarities of palette, composition, and vision. This is a prime example of unwitting collaboration bringing together two disparate cultures with one voice.

In 1990, the Scribes 8 collaborative group began. The original group planned two retreats a year of two to three days. Their goal was to inspire each other, learn new methods and materials, to explore possibilities and to grow working together. They started making collaborative books, eight copies of everything so each could have a copy. They moved on to 3-D projects like 8x8 inch cubes in which they placed special artifacts. Fred's held a porcelain bone. They designed pieces in

response to "A Rhapsody in Blue". They made a book about heroes. Diana's hero was her father. They did a simultaneous collaboration building an 8 foot math column covered in numbers, equations, and formulas that travels APS inspiring students. In collaboration with local author's they published a book of 100 versions of the letter A. They printed and sold out an edition of 1000. The success of this book led to the group doing a keynote presentation on collaboration at Sonoma State University to a group of 1000 international artists. To study O'Keefe they visited her studio and painted on some of the same locations of the New Mexico artist. They visited and studied with artists they admire like Carol Anthony in oil pastel and poet laureate Joan Logghe. They performed a play together. They designed and installed tiles for a member's kitchen. They traveled to places like Mexico. They prepared an eight course vegetarian meal and the scribes ate! When they lost Mary Lou Cook at age 94, the group almost disbanded. But in 2016 they began experimenting with encaustics and decided to continue to meet and explore and grow.



Visit Diana's website www.DianaStetson.com and watch wonderful videos of many of these projects and to see Diana's prolific and varied art works.

Events and opportunities (continued)



20th Annual Show Standard and Miniature Fine Art 2018 Call to Artists

MasterWorks of New Mexico consists of four separately juried and judged shows, exhibiting together as MasterWorks of New Mexico to create a venue for the excellence in visual art New Mexico has to offer.

It is a collaborative sponsorship among four arts organizations: Bardean LLC, New Mexico Watercolor Society, Pastel Society of New Mexico and the Rio Grande Art Association.

March 30 – April 21, 2018

**Hispanic Arts Gallery • EXPO New Mexico • 300 San Pedro NE, Albuquerque, NM
Tuesdays thru Sundays from 10 am - 5 pm**

Standard Fine Art • Judge: Frank McCulloch • Jurors: Jeanne Hyland, Richard Alan Nichols, and Dinah Worman
Miniature Fine Art • Judge: Neecy Twinem • Jurors: Remy Rotenier, Nancy Wood Taber, and Jeff Warren

Cash and Prizes Valued at Over \$9,000

Standard Fine Art Awards

Best of Show • Creativity Award • NMWS Excellence in Watermedia • PSNM Excellence in Pastel
 RGAA Give Back Award • Wilson Hurley Enchantment Award • Non-Representational Award
 Carol Bryant Award for Originality in Watermedia • and other Awards of Excellence
 1st, 2nd and 3rd Place Awards in Oil/Acrylic, Pastel & Watermedia categories • Honorable Mentions

Miniature Fine Art Awards

Best of Show • Bardean Award • Cathie P. Scott Award • Carol Bryant Award • Jan Keefer Award
 1st, 2nd and 3rd Place Awards in each media category • Honorable Mentions • and more...

People's Choice Awards

Download the Prospectus for MasterWorks [here](#)

The MasterWorks workshop sponsored by RGAA



The workshop runs from April 19th through the 21st, will be led by Paul Murray. The fee is \$275 for members and \$300 for non-members.

A deposit of \$100 is due at the time of registering for this workshop. Please contact Bonnie Buckley for details: bbuckley0870@gmail.com; 505-480-7020.



Minutes from the November 18 RGAA meeting

Meeting called to order at 8:50AM

In Attendance: Charlie Aldrich, Sheila Richmond, Bonnie Buckley, Wanda Portee, Anne Fritz.

Minutes of previous meeting approved.

FIRST ITEM OF BUSINESS: Kudos to Diane Buster for her reporting on ideas to entice members to attend meetings and possible compensation for Board members.

TREASURER'S REPORT: Checking account balance is \$11,296.41

Discussion Re: RGAA's phone is used only for Encantada.

Discussion Re: RGAA's corporation status as a 501-C7. To maintain our status and be compliant with the IRS it is required that everyone is a member of the Association. If we do not, we are then faced with reporting and paying taxes. It was decided that paying someone to serve creates a huge impact for RGAA. This person then becomes an employee and a 1099 has to be

filed with the IRS.

Treasurer's report was approved.

NOMINATIONS: The slate of officers for 2018 was presented:

President - Anne Fritz

Vice-President - Diane Buster

Treasurer - Ray Tussing

Secretary - Bonnie Buckley

Vote was taken and the new Board was elected unanimously for 2018.

NEW BUSINESS: Discussion about having membership cards for next year. Possibly having them online. To be further discussed.

Reminders: January meeting is our Potluck and the deadline for entries into MasterWorks is January 27, 2018 by 5PM.

Respectively submitted,
Bonnie Buckley - Secretary

Events and opportunities (continued)



The [Fragrant Leaf Tea Boutique](#) hosts the exhibit **Mokuhanga: Japanese Woodblock Prints** featuring the places and landscapes of China and Japan, by artist Mary Sweet. Mary is a member of the Rio Grande Art Association! The exhibit runs through February 9.

For more information, [email](#) The Fragrant Leaf or call 505-255-0522. The boutique is located in Nob Hill at 3207 Silver Ave SE.



Call to artists for Women's Work exhibit!

Ghostwolf Gallery in Albuquerque Old Town is pleased to announce a call for artists for the second annual juried exhibition entitled "Women's Work" celebrating Women & Creativity, a city-wide event during the month of March.

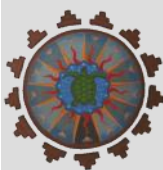
Female artists living in New Mexico are encouraged to submit. Accepted pieces will be on display for a full month, March 2 to April 1, 2018, at our gallery as well as online.

Submission deadline: February 9th, 2018. Click [here for Prospectus](#).



Call to artists for Spirit Lines

from the **Fuller Lodge Art Center** in Los Alamos, March 23 to May 5, 2018. Deadline for submissions is February 23. View the [prospectus and entry form here](#).



Call to artists for the Sandia Show

This juried show at Tortuga Gallery in Albuquerque will be on display from February 3-25, 2018. Seeking all types of art: fiber, painting, photography, ceramic, paper, collage, sculpture, print making, etc.--all art inspired by our Sandia Mountain. Poetry, performance art and music are welcome for the opening on February 3 at 6pm.

Deadline for entries is January 15, 2018. For more information, go to [TortugaGallery.org](#) or call 505-948-8840

Tortuga Gallery, 901 Edith Blvd SE, ABQ, NM 87102



RGAA 2018 Officers and Committee Chairs

President:	Anne Gordon Fritz annegordonsilks1@gmail.com 404-213-3772	Historian:	Charlie Aldrich cdaldrich409@yahoo.com 505-433-1141
Vice President:	Diane Buster Diane_Buster_1@msn.com 505-281-3600	Refreshments:	Carolyn Poole crpoole@comcast.net 505-828-3909
Secretary:	Bonnie Buckley bbuckley0870@gmail.com 505-480-7020	Newsletter:	Chris Pennington chris@xltshirt.com 505-615-2268
Treasurer:	Ray Tussing etussing@msn.com 505-800-8108	Website:	Wanda Portee wportee4529@comcast.net 505-800-8108
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Encantada Filemaster	Wanda Portee wportee4529@comcast.net 505-250-7304	Masterworks Filemaster:	Audrey Minard aminard42@msn.com 505-281-1966
Membership:	Audrey Minard aminard42@msn.com 505-281-1966	Exhibits & Publicity:	Open



About RGAA

The Rio Grande Art Association is a not-for-profit organization dedicated to the education and promotion of New Mexico artists working in oil, acrylic, and mixed media not normally shown under glass.

Rio Grande Art Association

P.O. Box 53307
Albuquerque, NM 87153

President: Anne Gordon Fritz
404-213-3772
annegordonsilks1@gmail.com

Remember to send your news and announcements to our new Palette editor: Chris Pennington!

The deadline is the 4th of every month. You can send items directly to Chris at chris@xltshirt.com. We love to post the news about our members!

Consider supporting two of our great New Mexico art institutions this year by becoming a member:



The Albuquerque Museum

and



The New Mexico Museum of Art (NM
Museum Foundation)



Learn to Oil Paint!

When: 9 am-noon every other Friday, starting on January 5th

Cost: \$180/student for 6, 3-hour courses

Who: Experienced instructor teaches beginners

Where: Artisan/Santa Fe in Albuquerque

How: Call Celeste at (505)379-0917 for more information or to enroll

Visit our website at www.rgaanm.org. You can pay your annual dues online, check the calendar for events, download a prospectus for an upcoming show, etc.

Check out our [Facebook page](#) for up-to-the minute news.

