



Rio Grande
Art Association

The

Palette

Volume 19 Issue 2 February 2017

RGAA NEXT MEETING

February RGAA Meeting
Saturday, 18 February
at 10:00 AM
St. Mark's Episcopal
Church, 431 Richmond Pl.

NE

The Board meets at
8.45 am.

Our presenter this month is
Glenn Brill of Gamblin



Glenn is also giving a lecture at Tamarind Institute (in Albuquerque) on Feb. 22, from 5:30 - 7:00. It is free. If you would like more information you can contact Diana Gaston, the Director of Tamarind Institute, at 505-277-3901

President's Letter, February 2017

I'm sorry that we had to cancel our January meeting. I especially apologize to those who weren't notified and showed up to a closed church. Hopefully, this will be the only time that we will have to cancel a meeting. We will have a makeup potluck and show and tell for our meeting in May. Our February 18th meeting will have a demonstrator from Gamblin. Bring your questions about their products.

Masterworks is on it's way. Thanks you to the 88 artists who entered the show representing RGAA. We had 216 entries. Look for notification on February 11th.

Thank you Audrey for your hard work as file master. Thank you Michael Meyers for helping out. And thank you Wanda for taking care of the financial details.

I am saddened to learn that Nora Sanders will be leaving us to move to California. Nora is a gifted artist who was always willing to help out RGAA. She has done a wonderful job in getting our newsletter out each month. She will be terribly missed. Thank you Reebie for stepping to take over that job.

Charlie

"I am interested in art as a means of living a life; not as a means of making a living."

Robert Henri



Our February Presenter Glenn Brill of Gamblin

Glenn Brill has given educational presentations throughout the U.S., Europe and Asia. A past Professor at San Francisco State University, Glenn has also taught at California College of the Arts, San Francisco Art Institute and University of California @ Hayward. Glenn has been involved in art material product development and education for over 20 years. He has worked for some of the premier art material companies as Director of Education, helping to develop and test oil and acrylic paints, brushes, canvas, paper, and drawing materials. Recipient of two National Endowment for the Arts Visual Fellowships. Author of "Beyond the Brush" and co-author of "The Acrylic Handbook". His artworks are in the permanent collections of the Archives of American Art, Brooklyn Museum, San Jose Museum and Phoenix Art Museum.

Glenn holds a BFA from the California College of Arts and Crafts, an MFA from Cranbrook Academy of Art and is a Tamarind Master Printer. His work can be seen at www.glennbrill.com.

Below some of Glenn's paintings:





The NMAL has a rich and full program of workshops, classes and shows this month and into the Fall.

Check their website: <https://newmexicoartleague.wildapricot.org>

3409 Juan Tabo NE, Albuquerque
 P.O. Box 16554, Albuquerque NM 87191
 Hours: 10 am to 4pm Tuesday - Saturday
 505-293-5034

1. Call for Entries: The deadline for “Black & White” is Saturday, March 4, 2017. This is one of our most popular exhibitions, and will feature works by artists living and working in New Mexico. Accepted media include black & white photographs and black & white drawings. The juried exhibit opens April 18, running through May 27, with the artist reception to be Saturday, April 29, 2017 from 5 PM to 7 PM.

Tickets for the May 6, 2017, Annual Gala Event/Black & White are now available. See our website at www.newmexicoartleague.org or call 5505-293-5034 for information.

2. Local Color Demonstration: Portrait Painting in Oils by Tony Ryder. Saturday, February 25, 2017, from 4 PM to 6:30 PM. Please call to register: 505-293-5034.

3. Open Studio Life Drawing Sessions: Join us Friday and/or Sunday for our life drawing sessions that focus on the figure. Each uninstructed session is great for artists of all abilities. All media are welcome; bring your own supplies. (If you plan to use oils, please make sure your solvent is Gamsol.) We supply easels, tables and benches. Friday Mornings: Sessions begin at 9:30 AM and finish at 12:30 PM. These sessions will maintain a long pose with a nude model. Sunday afternoons: Sessions begin at 1:00 PM and finish at 4:00 PM. These long-pose sessions alternate between nude and costumed model.

Fees for all sessions : \$7 for Art League members; \$9 for Non-members

4. Current Exhibit: The “Biologique” exhibit continues through Saturday, February 25, 2017, at the New Mexico Art League Gallery. Come see original works inspired by nature including drawing, painting, photography, printmaking and mixed media, all by local artists. The gallery is open to the public from 10 AM to 4 PM daily, Tuesday through Saturday, at 3409 Juan Tabo NE, behind the Juan Tabo Library in Albuquerque. For information: 505-293-5034 or visit our website at www.newmexicoartleague.org.

5. Look for the exhibit “Beyond the Ordinary: The Still Life” opening March 7, 2017. Gallery hours are 10 AM to 4 PM Tuesday through Saturday.

“I am seeking. I am striving. I am in it with all my heart.” Vincent van Gogh

“Creativity takes courage.” Henri Matisse

“If I could say it in words there would be no reason to paint.” Edward Hopper

“They always say time changes things, but you actually have to change them yourself.” Andy Warhol

“Art washes away from the soul the dust of everyday life.” Pablo Picasso

“Great art picks up where nature ends.” Marc Chagall

MARY JULYAN



Cove Creek Ranch 3' x 22" Oil

Please Join Us!

Reception with Mary Julyan

Saturday, February 4th, 2-5pm

Show continues through February 26.



201 San Felipe, NW, in Historic Old Town, Albuquerque, NM 87104

PurpleSageGallery.biz 505-450-4059



ART SCHOOL WORKSHOP: CONTEMPORARY FIGURE PAINTING IN OILS WITH MICHELLE CHRISMAN

**SATURDAY & SUNDAY, FEBRUARY 25 & 26 // 9:00AM - 5:00PM
HARWOOD ART CENTER'S 6TH STREET STUDIO**

Quickly learn how to design bold paintings, capturing a simplified light and shadow pattern of the clothed figure and background shapes. Each session will start with small 25 stroke paintings, moving from 5 to 40 minute poses. Concepts of color and value will be explored through large, bold shapes with thick strokes of paint. Participants will learn to pre-mix correct color values in order to paint quickly with decisive, intentional brush strokes.

On the second day, participants will move to longer poses and larger canvases, still maintaining a contemporary approach. All levels of painter are welcome.

Class Fee: \$150 / \$135 with Harwood Membership

Materials: Students will be provided a supply list upon registration.

Model Fee: \$30 (cash or check)



REGISTER TODAY!

harwoodartcenter.org
505.242.6367

Shelley Barker Tax Information for Artists/ November RGAA Meeting by Diane Buster

Our November meeting was about tax preparation and reporting for artists. Our presenter was Shelley Barker who is the president of the Tax Preparers of New Mexico. She is an Enrolled Agent of Barker & Associates, 800 Lamp Post Cir SE, Albuquerque 87123. Contact information: (505) 298 1744 or cell (505) 507 5532. Email is sbarkertax@comcast.net Shelley's initial comment to us was that the answer to all tax questions begins with, "It all depends..." I have to admit that a lot of this went over my head, but I'll try to summarize her major points. Shelley sounded very approachable if you have further questions.

One question was about whether to regard art income as a hobby or a business income. The basic difference is intent. If you have a profit motive and have a business plan, you can regard yourself as in a business. Schedule C is the form for filing as a sole proprietorship. For this filing you pay federal income tax, self-employment tax and New Mexico income tax on profits or your art income less expenses. You can file a schedule C even if not making a profit. If you have a negative income three out of five years, you probably have a hobby income. To calculate your taxable income you start with all income received and subtract all legal costs. These include things like entry fees, membership fees, advertising costs, and mileage costs. If you are planning to deduct mileage, you have to keep a log for the IRS. You can log miles when go to painting events like meetings or plein air outings or you can keep a mileage ratio to total miles times the standard mileage allowance. The important thing is accurate record keeping. You can also deduct depreciation costs on equipment like a kiln. You need to refer to IRS regulations for the years and amounts you can claim depreciation. If you use part of your home exclusively for your art business, there are guidelines for deducting the percentage of square footage. The space does need to be exclusively and regularly used for business. There may be some reconciliation of depreciation claims when trying to sell your home if you've claimed office space. "It all depends..."! If you file as a personal business, your social security number is your filing number for both federal taxes and the New Mexico personal income tax. If you decide to form an LLC, there is a federal number.

For New Mexico there is also a CRS # and filing system for reporting gross receipts or sales taxes. TAP, Taxpayer's Access Point) is the online access to register and pay New Mexico taxes. There is a penalty fee for not reporting. You can use the NTTC or non-taxable transaction certificate to report and then back off sales where the tax has already been paid like by a gallery. If you are not reporting as a business, there is a line for your art income as miscellaneous income. Be aware that there are regulations on how much you can earn if you are on social security.

After Shelley's presentation Charlie gave us a quick presentation on how he photographs his art work. He sets his camera on a tripod and the art work on a second tripod. He places a black piece of cardboard that is larger than the art work behind to make later cropping of the photo easier. He sets the camera on auto focus and tries to adjust the angle of the camera to the angle of the painting to limit the telescoping effect. The rest is done on his computer. Charlie has an Apple but the same process is available on pc's. Go to the installed photo editing software and use those tools. First crop and straighten the painting. Then use editing tools to adjust color, saturation, contrast, and sharpness. Finally you can adjust the size of the image by pixels or dpi according to the longest side by checking maintain the proportions. If all else fails, call up Pat Berrett which is what I do!



Above: Photo of Shelley Barker during her talk

Photo taken by Diane Buster

Editor's Note: As John and I are planning to migrate to warmer climes at sea level, I bid a fond farewell to all my artist friends, colleagues and those who have written for the newsletter. This is my last edition. I have enjoyed putting out our newsletter over the past few years. I leave The Palette in the capable hands of Rebecca (Reebie) Nolda our assistant editor. We shall not be leaving NM for a few months but the mammoth task of downsizing has already begun. Wishing everyone all the best in your creative endeavors and

Happy Painting,

Nora Sanders Curran

RGAA Officers and Chairs 2016

President : Charlie Aldrich 505-433-1141
cdaldrich409@yahoo.com

Vice President Ray Tussing

Immediate Past President Bonnie Buckley 505-480-7020

Secretary : Eliza Schmid 505-554-3891
elizakschmid@gmail.com

Treasurer : Wanda Portee 505-250-7304
wportee4529@comcast.net

Programs : Mary Julyan 505-298-8420
mdjulyan@comcast.net

Encantada Sheila Richmond 505-856-0245
Co-Chairs: sdrich111@comcast.net
Wanda Portee, 505-250-7304
wportee4529@comcast.net

Membership: Allen Lowery 505-306-5131
Spiritpath44@comcast.net

Historian: Charlie Aldrich 505-433-1141
cdaldrich409@yahoo.com

Refreshments: Carolyn Poole 505-828-3909
crpoole@comcast.net

Newsletter Nora Sanders 505-891-3820
thedancingbrush@gmail.com

Associate Rebecca Nolda 505-323-4300

Newsletter: rebecca.nolda@gmail.com

Website: Ray Tussing 505-800-8108
etussing@msn.com

Masterworks: Bonnie Buckley (Workshop) 505-480-7020
Michael Meyer (Webmaster) 505-359-1189
mike@meyersart.com

Exhibits & Publicity: Open



**Rio Grande
Art Association**

ABOUT RGAA

The Rio Grande Art Association is a not-for-profit organization dedicated to the education and promotion of New Mexico artists working in oil, acrylic, and mixed media not normally shown under glass.

Rio Grande Art Association

P.O.Box 53307

Albuquerque, NM 87153

President: Charlie Aldrich

Phone: 505-433-1141

Email: cdaldrich409@yahoo.com

Townhouse for sale in Old Town.

If you enjoy living close to museums and the Plaza, close to I-40 and like town living then look no further. Pueblo del Norte boasts a safe, quiet and friendly community

Three bedrooms, three bathrooms with two car garage, townhouse \$270,000. Anyone interested please contact Nora Sanders at 505-891-3820 or Stephanie Walter on (505) 385-4283. - Please pass on this info if you know of someone who may be interested.

Thank you,
Nora