



THE PALETTE



VOLUME 18, ISSUE 7

AUGUST 2017

The next meeting

August RGAA Meeting
Presenter: Dick Wimberly
Saturday, August 19th at 10:00 AM
St. Mark's Episcopal Church
431 Richmond Pl. NE

Directions: Driving on Lomas, turn South on Dartmouth one block East of Girard and go one block South to the Church, or turn South off Lomas on Richmond Dr., and proceed one block South to Richmond Pl NE. Driving on Central, turn North on Dartmouth and go about 3½ blocks.

August presentation by Dick Wimberly



Dick began his formal art training at the age of nine and by twelve was taking oil painting lessons from a professional artist. He has a degree in art and has studied with several artists including Clyde Aspevig and Wilson Hurley. Also he has been working in plein air for over 35 years. Dick has taught

workshops around the U.S. (Currently a workshop on painting fall color is in progress.)

As well as winning awards in various competitions, most recently he won 1st place in the PAPNM Spring Paintout and Show in Jemez Springs, NM. Several of his paintings and prints will be displayed at Saturday's meeting.

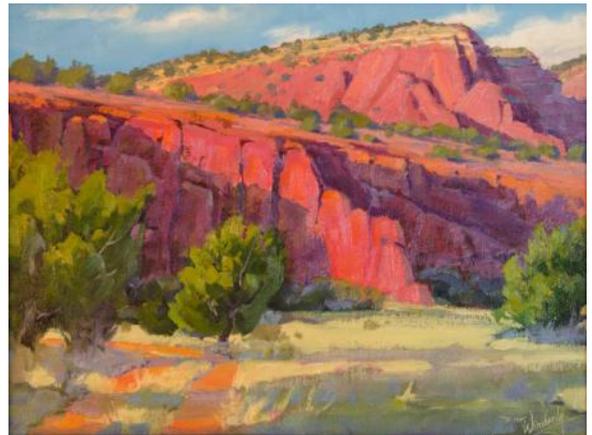
The program will be centered around a demo on painting

red rocks and how his award winning painting was produced. Expect to have a fun time as Dick is an engaging demonstrator! He lives in Santa Fe.

Email: dickwimberly@gmail.com

Phone: (505) 934-5432

Website: <http://faso.com/artists/dickwimberly.html>



From our president



Well, we have wrapped up another successful Encantada show. We had some good sales, positive feedback and a fabulous spread on opening night. Thanks to Ann Peterson's hard work, the word of our show was spread far and wide. Also,

thanks to Ann, my plans to start losing weight this summer have been postponed. Thank you, Wanda, for being file master. Thanks to all of you who helped take in paintings, hang the show, sit the show, and take down the show. We always learn a lot and have some good ideas for next year and welcome your suggestions and participation.

Speaking of participation, we welcome, encourage, and ask for help

in the coming year. We will have openings and opportunities to contribute to RGAA, and it may be your time to step forward. We are after all, a volunteer organization. "Many hands make light work", or is it, "many hands are the devils workshop"? No, I think it is the former.

Thanks again,

Charlie

Minutes from the last board meeting

June 17, 2017

In Attendance: Sheila Richmond, Ann Peterson, Rex Barron, Wanda Portee, Ray Tussing, Bonnie Buckley, Carolyn Poole, Charlie Aldrich

Meeting called to order: 8:50AM

Minutes from previous meeting approved.

Treasurer's report: Bank account is doing well as compared to last year (2016). Account balance through 6/16 is \$18,303.11. Motion made and seconded to accept report.

Committee reports:

MasterWorks - all societies reported having fewer entries. Audrey Minard and Wanda Portee will represent RGAA for MasterWorks 2018. Along with Bonnie Buckley who will coordinate the workshop.

Encantada - report by Ann Peterson, 'all is under control.' For advertising, there will be a 4" x 3" ad in the Venue, John Meister and Ann developed a flyer to use for promoting the Show. Advertising will appear on the website ABQ365.com calendar. Also, [RGAA's Facebook](#) site. A check-in sheet has been prepared for volunteers to sit the

show. Parking passes are available for volunteers who are helping with Encantada. All others can purchase a pass for \$2.00. The award ribbons have been ordered. Food vendors are being procured.

Alphagraphics will do all printing.

Judging of the show will be on Wednesday, the 28th of June from 9 am to 12

noon. Wanda Portee and Bonnie Buckley will be present for the judging. An exhibition of Former Presidents' Artwork will be on display...one from each past President, if available.

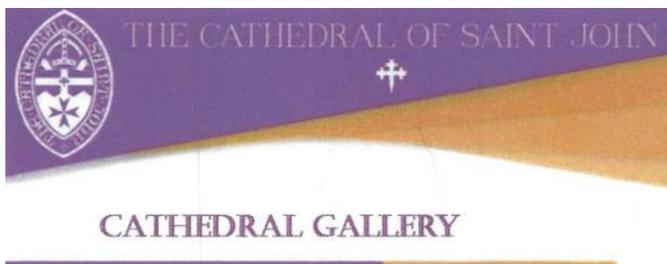
Ann and Bonnie will promote Encantada during the Lavender Fest on the 15th of July.

Other business: Ray Tussing is working on new Smart phone from Consumer Cellular and Square to be used for sales. No further business.

Meeting adjourned 9:55am

Respectfully submitted by Bonnie Buckley, Secretary

Events and opportunities



The Gallery Guild of St. John invites you to submit your entries for our upcoming juried **Fall 2017 Show: *New Mexico Landscapes***. We're looking for works of art, any medium, featuring the beauty of the landscapes of New Mexico. Artists are allowed to submit up to 3 pieces each.

To enter please email photos of your piece(s), your medium and sizes of your submissions to Ruth Norton, Gallery Guild Director at gallery@stjohnsabq.org by **Thursday, August 10, 2017**. Pieces that are selected for the show will be notified via email by Monday, August 14, 2017.

Drop off day is **Tuesday, September 5, 2017 from 10am-2pm**. This show runs from **September 10 - December 5, 2017**. **Opening reception is September 10, 2017 at 12:00pm**.

There is no entry fee for this show. If a piece sells the Gallery Guild retains 25% of the sale. Artists are responsible for pricing their work. All pieces must be labeled on the back with artist and title name. They must be for sale, framed and wired to hang. No hooks will be accepted.

PALETTE

Contemporary Art & Craft

Birds of Paradise

Paintings and Assemblages by Charlie Aldrich

Charlie returns to Palette with fourteen new paintings of varying size and shape.

Using acrylic paint, found objects, and resin, Charlie explores still-life settings and cultural elements in his oft-times, fanciful artistry. His sentimental compositions take memorable objects or beings and preserve their status in a thick coat of immaculately-applied resin.

Charlie's exhibition continues thru August 31st, 2017.



PALETTE Contemporary Art & Craft • 7400 Montgomery Blvd. NE • Suite 22 • Albuquerque, NM 87109 • 505.855.7777

Jeff Warren Presentation on June 17, 2017

compiled by Bonnie Buckley



A Renaissance man precisely describes Jeff. In his youth, his mother would buy him paint-by-number kits as a way of encouraging his creativity. Love of words was another aspect of his creative mind which he demonstrated in poetic form. At 17, Jeff painted a copy of "Young Woman With a Water Jug" by Johannes Vermeer. Voted the 'most talented' in his graduating class of 600, Jeff has never wavered from those earlier recognizable skills. He is self-taught in his own style he labels as "Romantic Realism." He considers himself a selfish artist because he paints for his own pleasure, however is thrilled when viewers respond to his message. Interesting enough, the title of his work comes first when he begins a painting. He is intrigued with 'floating' objects, which are seen in many of his paintings.

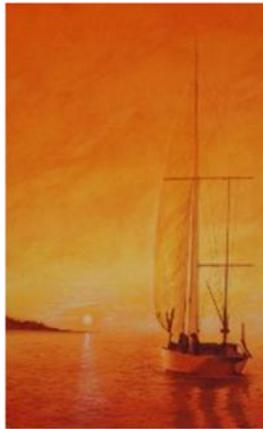


His process begins by taking photographs which he then traces onto thin acetate. The substrate or surface Jeff prefers to work on is gessoed panels and amazingly, he professes to paint fast.

Jeff developed a love for all the arts in early childhood and that has continued throughout his life. Drawing and painting have been a lifelong passion.

The first phase of his professional career was spent as an actor/singer, director and set designer. He appeared on Broadway in *Fiddler on the Roof*, later touring with the National Company. He also appeared in the leading role in the long-running off-Broadway production of *The Drunkard*. His many stage credits include *Don Quixote* in *Man of La Mancha* and *El Gallo* in the *Fantasticks*. He spent four years with the Hedgerow Repertory Theatre in Philadelphia as the resident leading man and set designer and was a member of the company at Arena Stage in Washington D.C. Among his film credits are his English dubbing of the leading male role in Ingmar Bergman's epic 5½ hour film, *Fanny and Alexander*.

After 25 years in theatre, Jeff joined the Theatre Arts faculty at a prestigious private school in Los Angeles where he taught Advanced Acting and Technical Theatre. He directed and designed over 75 productions in his quarter-century there as a Drama/Stagecraft teacher. Jeff recalls: "What a gig it was! Imagine 25 years of making Art with kids all day!"

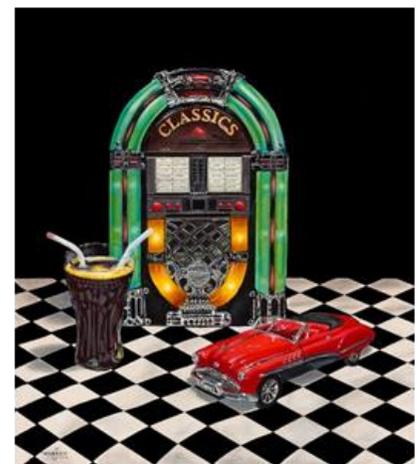


In 2011, Jeff retired to the East Mountains and took up painting full-time. He is often asked in what style he paints. He responds: "Well, I think I employ a number of approaches, but I suppose if pressed to describe my work, I would say Romantic Realism. I lean toward the fanciful and the dramatic, a result I am sure of my theatrical experience and aesthetic. In all my art I embrace the 'larger than life.' Having the time and opportunity to develop and express my ideas is the dream of a lifetime!"



Jeff has recently won several distinguished awards from the Masterworks and Encantada juried exhibitions in Albuquerque, including the first place ribbon in the 2015 Masterworks Miniatures Oil Division. He has recently published a book of his poetry, *We Danced a Tango Red*. Jeff currently owns and operates Warren Fine Art & Collectibles in Old Town.

Jeff's goal now is to master his own style by challenging his imagination. (I think he is well on his way!) In both his painting and writing he states: "I hope to project a view of the universe as benevolent...to interpret the world the way I would like to see it. Maybe even to leave it a little better than I found it." Jeff's journey in life, from this point forward, is to fulfill his passion of drawing, painting, and writing. That all viewers will be able to share in his enthusiasm and interpretation of the world as he sees it and maybe grab a little of that spirit.



Events and opportunities (continued)

News from the New Mexico Art League:



Current Exhibit: Limited Edition, an exhibition of works in many of the myriad printmaking media, by artists living and working in New Mexico. This exhibit continues through Saturday, August 19, 2017.

Coming Exhibit: Quench: Water in the Desert opens Tuesday, August 29, and runs through Saturday, October 7, 2017. The landscape show will focus on New Mexico artists' unique interpretations of the precious and beautiful element of water in the desert in its various forms: rain, clouds, rivers, lakes or evidence of it in arroyos. Meet the artists at the reception on Saturday, September 9, 2017, from 5 PM to 7 PM.



You will find the New Mexico Art League Gallery at 3409 Juan Tabo NE; Albuquerque, NM 87111. Call 505-293-5034 or visit www.newmexicoartleague.org for more information.

Sights & Sounds
An Art Exhibition by the Plein Air Friends
Music by the East Mountain Methodist Jugband
Sept. 6-29, 2017 (*Opening Reception Sept. 9, 6-9 PM)
Art Gallery 606 - Albuquerque, New Mexico

Diane Buster is participating in **Sights and Sounds** with the Plein Air Friends group. This is a group of ten artists who have been painting together since 2014.

The show is at the 606 Gallery, 606 Broadway SE, Albuquerque and will hang **September 6-29**. The **opening reception is Saturday, September 9, from 6:00 -9:00 PM**. The gallery is open Wednesday-Saturday, 1:00 - 6:00 PM. She would love to see everyone at the reception!

VALERIE ANN PETERSON
ARTIST
Working in oils - creating Landscape - Floral & Pleinair Art
Email: artbyvalerie47@gmail.com
"Rio Rancho Is My Community"

ONE WOMAN SHOW - VALERIE ANN PETERSON
AUGUST 2017 - RECEPTION AUGUST 3rd - 6:00 PM
At the "Loma Colorado Main Library Auditorium"
755 Loma Colorado NE, Rio Rancho NM



Patty Williams is exhibiting with ARTISTS 'ROUND TOWN at the first Unitarian Church on Comanche and Carlisle. The exhibit opens on August 26th and there will be a Mercado on Sunday, August 27th from 9 am to 12:30 pm. Come and meet the artists and buy some cards, prints, and ORIGINAL ART!

Other RGAA artists participating are Veral Neel, Kathleen Tucker Landreth, Allen Lowery, and Kay Richards.

Alameda
Studio Tour
September 9 & 10, 2017

Patty is also part of the Alameda Studio Tour this year.

Mark your calendars! It will be on September 9th and 10th from 10 am to 5 pm each day. You can download a map of the tour and get more information at the [Studio Tour Website](#).

Other RGAA artists that are part of the tour this year: are Valerie Ann Peterson, Bill Monthan, Lannie Alexander, and David Welch.

The studio tour is a great way to spend an autumn weekend in the North Valley!



RGAA 2017 Officers and Committee Chairs

President:	Charlie Aldrich cdaldrich409@yahoo.com 505-433-1141	Historian:	Charlie Aldrich cdaldrich409@yahoo.com 505-433-1141
Vice President:	Rex Barron rexbarron@q.com 505-822-9962	Refreshments:	Carolyn Poole crpoole@comcast.net 505-828-3909
Secretary:	Bonnie Buckley bbuckley0870@gmail.com 505-480-7020	Newsletter:	Reebie Nolda rebecca.nolda@gmail.com 505-944-6854
Treasurer:	Ray Tussing etussing@msn.com 505-800-8108	Website:	Wanda Portee wportee4529@comcast.net 505-800-8108
Programs:	Mary Julyan mdjulyan@comcast.net 505-298-8420	Facebook:	V. Ann Peterson artbyvalerie47@gmail.com 505-228-7171
Encantada Chair	V. Ann Peterson artbyvalerie47@gmail.com 505-228-7171	Masterworks Workshop:	Bonnie Buckley bbuckley0870@gmail.com 505-480-7020
Encantada Filemaster	Wanda Portee wportee4529@comcast.net 505-250-7304	Masterworks Filemaster:	Audrey Minard aminard42@msn.com 505-281-1966
Membership:	Allen Lowery Spiritpath44@comcast.net 505-306-5131	Exhibits & Publicity:	Open

We need a new Palette editor!

Reebie will be leaving her role as newsletter editor after the November issue of The Palette. This is a great time to wet your toes in putting together our newsletter every month (except July and December)!

The editor is responsible for collecting newsy bits from members about upcoming exhibitions, etc., as well as making sure the minutes from Board meetings, our President's letter, and information about upcoming presentations is included. It's a fun way to get a bigger picture of RGAA!

Contact Charlie Aldrich, cdaldrich409@yahoo.com, 505-433-1141, or just speak up at one of the upcoming meetings, if you are interested.



About RGAA

The Rio Grande Art Association is a not-for-profit organization dedicated to the education and promotion of New Mexico artists working in oil, acrylic, and mixed media not normally shown under glass.

Rio Grande Art Association

P.O. Box 53307
Albuquerque, New Mexico 87153

President: Charlie Aldrich
(505) 433-1141
cdaldrich409@yahoo.com

Visit our website at www.rgaanm.org. You can pay your annual dues online, check the calendar for events, download a prospectus for an upcoming show, etc.

...and check out our
[Facebook page](#) for up-to-the
minute news.

