



Rio Grande Art Association

RGAA was formed in 1998 by a group of oil and acrylic artists to promote and advance the use of their media. Membership is open to anyone interested in art and/or the use of a variety of media.

RGAA Activities:

- Sponsors an annual juried show, *Encantada!*
- Co-sponsors MasterWorks of New Mexico (masterworksnm.org).
- Supports awards for works not under glass.
- Provides additional exhibition venues.
- Conducts ten educational meetings featuring professional demonstrations and lectures, critiques, educational resources, referrals and business training.
- Sponsors workshops.
- Publishes 'The Palette', RGAA's monthly newsletter.
- Maintains a website <http://rgaanm.org>

Meetings are normally held from 10:00 am to 12:00 noon on the third Saturday each month at the Heights Cumberland Presbyterian Church located on the southeast corner of Academy and Moon in northeast Albuquerque.

Included Media and Styles:

Artists who paint in oils, acrylics, casein, egg tempera, oil pastels, mixed media, encaustic or innovative media which are safely exhibited without being covered with glass or other protective covering are encouraged to participate. These media may be painted on canvas, canvas board, paper, cloth, masonite and a variety of other grounds. Traditional, classic, contemporary, or avant-garde painters are welcome. Creativity, originality and the development of personal expression are encouraged.

Membership Benefits:

Promotion of the arts
Monthly demonstrations
Learn new techniques
Participation in member shows and workshops
Fellowship with other artists
Annual subscription to "The Palette" newsletter
Discounts with local art businesses
Notification of upcoming events

For further information call:

(505) 822-9262, Rex Barron, President

(505) 400-7732, Mary Moore, Membership Chair

RGAA On the Web <http://rgaanm.org>



*Rio Grande Art Association
presents*

*i*ENCANTADA!, THE 7TH ANNUAL JURIED OIL AND ACRYLIC PAINTING EXHIBITION

September 4th - September 28th, 2009

Art s Alliance Gallery
1100 San Mateo Blvd, N.E.
Albuquerque, New Mexico



Exhibition Catalogue

WELCOME!

On behalf of the Board of Directors of the Rio Grande Art Association, it is my pleasure to welcome you to *¡Encantada!*, the 7th Annual Juried Oil and Acrylic Painting Exhibition. Congratulations to the Winners!

Members of RGAA who helped organize the exhibition for 2009 are Lyle Brown, Adair Peterson, Helen Rice, Cecilia Hoffman, Barbara Nahler, Frieda Thorsen, Deb Matthew, Sheila Richmond, Magda Burger and Jeff Potter.

Special thanks to our Jurors - Barbara Coleman, Leo Neufeld and Edna Casman, who reviewed and scored the 172 entries to *¡Encantada!* In 2009 the top-scoring 66 entries were selected for exhibition from the average scores of the three jurors. Special thanks as well to our Judge of Awards B.C. Nowlin, who selected a total of 18 award winners from the juried pool. Finally, thanks to all our Award Sponsors listed on page 7.

We hope you enjoy the exhibition, perhaps purchase one or more works, and also tell your friends and family to come see the show for themselves. See the back page for information about RGAA.

Sincerely,

Jeff Potter RGAA Vice President and Show Coordinator

Jurors


- **Barbara Coleman** - A self-taught artist, Barbara paints impressionistic and colorful landscapes of the Southwest. She is a member of the Oil Painters of America. She now works in oils after earlier work in pastels which included achievement of Signature Member in the Pastel Society of America. See <http://barbaracoleman.com>
- **Leo Neufeld** - Educated at the Art Students League of New York, National Academy of Design, the Metropolitan Museum of Art and the University of Wisconsin-Madison. Leo has studied with a wide number of artists including Daniel Greene, Ted Seth Jacobs, David Leffel and Burton Silverman. He is a Contemporary American Realist with his work in public and private collections across the U.S. His studio is at 223 Amherst Dr NE, Albuquerque, NM.
- **Edna Casman** - Edna Casman moved to Albuquerque in 1973. Originally a Fine Arts major in college, she continued art education came by way of seminars, classes, and personal projects. Her two dimensional work is primarily in acrylics. It has evolved from loosely representational local and coastal scenes to patterned images and abstractions. Edna Casman paints from her business studio called Casman Paintings located in the Cooper Art Center, 134 Quincy NE, Albuquerque, New Mexico 87108.

Judge B.C. Nowlin - Bruce Carlton (B.C.) Nowlin was born in Alameda, New Mexico. He spent his childhood on the edge of the Sandia Pueblo Reservation. His southwestern roots and his intimate relationship with Native American history and culture have a strong influence on his work. See <http://www.bcnowlin.com>.


ARTIST	TITLE	MEDIUM	PRICE
Robert Wirz	<i>Omen</i>	oil	\$395
Linda Wooten-Green	<i>Sisters</i>	oil pastel (mixed media)	\$400
Fred Yost	<i>Desert Hilltop</i>	oil	\$500
Fred Yost	<i>Cranes in Anderson Field</i>	oil	\$450

The Rio Grande Art Association

gratefully acknowledges the following individuals, businesses and associations for their support in recognizing the fine artists of ¡Encantada! 2009

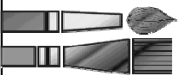


The Artist's Magazine




The Pastel Society of NM

Barbara Lohbeck / Bardean Gallery




New Mexico Watercolor Society



Starlight Ranch


Fredrix Artist Canvas



**Blick Art Materials
Gamblin Artists Colors Co**



Winsor & Newton
The World's Finest Artists' Materials



Guerilla Arts LLC



Framing Concepts Gallery

Jack Richeson & Co.,



Inc.

ARTIST	TITLE	MEDIUM	PRICE
Michael Lewis	<i>La Posada Lobby</i>	oil	\$1,600
Michael Lewis	<i>Waiting for the Bus</i>	oil	\$400
M.J. Manford	<i>Colin's the Name</i>	oil	\$900
M.J. Manford	<i>Storm Coming In</i>	oil	\$350
Annie Obrien-Gonzales	<i>Arroyo Hondo Bridge</i>	oil	\$950
Annie Obrien-Gonzales	<i>Valdez Valley</i>	oil	\$950
Deborah Paisner	<i>Doc</i>	oil	\$2,400
V. Adair Peterson	<i>New Day at Morning</i>	egg tempera	\$475
Jeff Potter	<i>Chiricahua Mountain Spring</i>	oil	\$425
Terry Rafferty	<i>One Pear</i>	oil	\$250
Diane Walton Reitz	<i>Flatbread Culture</i>	oil	\$450
Diane Walton Reitz	<i>Jorden's Sun</i>	oil	\$390
Kat Sawyer	<i>Winter Fire</i>	oil	\$850
Kat Sawyer	<i>Aspen Glow</i>	oil	\$1,480
Al Sherman	<i>Koshare</i>	oil	\$750
Dianna Shomaker	<i>A Light Exists in Spring</i>	mixed media	\$600
Dianna Shomaker	<i>Trying to Remember the Dream</i>	mixed media	\$800
Dianna Shomaker	<i>Rocky Outcrop</i>	mixed media	\$200
Sara Siltala	<i>Nest on a Pedestal</i>	oil	\$1,150
Sara Siltala	<i>Spring Onion</i>	oil	\$550
Katy Widger	<i>Buds</i>	oil	\$400
Robert Wirz	<i>Oasis</i>	oil	\$285

Encantada! 2009 Award Winners

AWARD	VALUE	RECIPIENT
1 st Place	\$ 750 check	Kat Sawyer, "Winter Fire"
2 nd Place	\$ 400 check	Rex Barron, "Inside"
3 rd Place	\$ 200 check	Linda Wooten-Green, "Sisters"
4 th Place	\$ 100 check	Dianna Shomaker, "Trying to Remember the Dream"
Starlight Ranch Award	\$ 150 check	Sara Siltala, "Nest on a Pedestal"
Bardean Gallery Award	\$ 100 check	Robert Estep, "Ghost Ranch Cliffs"
New Mexico Watercolor Society Award	\$ 100 check	Cecilia Binkley, "Blue Beyond"
Pastel Society of New Mexico Award	\$ 100 check	Jakki Kouffman, "Cactus Blooming"
Winsor & Newton Award	\$ 383 Windsor French Box Easel	J. Waid Griffin, "Marseille in April"
Pat Berrett Photographer Award	\$ 250 Gift Certificate	Michael Lewis, "Waiting for the Bus"
Framing Concepts Gallery Award	\$ 200 gift certificate	Tom Blazier, "Salt River Saguars"
Jack Richeson & Co., Inc. Award	\$ 200 art supplies	Janet McHaley Burns, "Quilt Square:Peace Rose"
Guerrilla Painter LLC Award	ThumBox plus Accessory Set. Value \$170	Robert Wirz, "Omen"
Gamblin Artists Colors Co. Award	Plein Air Color & Medium Set. Value \$110	M.J. Manford, "Storm Coming"
Fredrix Artist Canvas Award	3 - 22" x 28" stretched canvases. Value \$ 60	Tamaira Andrade, "Beach Buddies"
Blick Art Supplies Award	\$ 50 gift certificate	Sarah Hartshorne, "Canyonlands"
Holbein, Inc. Award	Set of 12 oil paints Value \$ 75	Fred Yost, "Cranes in Anderson Field"
The Artist's Magazine Award	1 year subscription value \$ 25	Deborah Paisner, "Doc"

ARTIST	TITLE	MEDIUM	PRICE
Depy Adams	<i>High Ridge</i>	oil	\$1,300
Depy Adams	<i>Empire Ranch Barn</i>	oil	\$650
Tamaira Andrade	<i>Beach Buddies</i>	oil	\$1,000
Rex Barron	<i>Noon</i>	oil	\$600
Rex Barron	<i>Inside</i>	oil	\$700
Cecilia Kirby Binkley	<i>Ghost Ranch Cliffs II</i>	oil	\$1,200
Cecilia Kirby Binkley	<i>Blue Beyond</i>	oil	\$2,100
Cecilia Kirby Binkley	<i>Aspen Hill</i>	oil	\$2,600
Tom Blazier	<i>Salt River Saguaros</i>	oil	\$1,140
Tom Blazier	<i>Rugged Desertscape</i>	oil	\$1,140
Tom Blazier	<i>Winter Solitude</i>	oil	\$800
Lyle Brown	<i>Passage of Light</i>	oil	\$2,800
Carol Bryant	<i>Canyon Wall</i>	mixed collage	\$500
Janet McHaley Burns	<i>Quilt Square:Peace Rose</i>	acrylic	\$145
Janet McHaley Burns	<i>How does your garden grow?</i>	acrylic	\$795
Janet McHaley Burns	<i>Roses for You</i>	acrylic	\$395
Diane Buster	<i>Oriental Red</i>	oil	\$850

ARTIST	TITLE	MEDIUM	PRICE
Karyn DeBont	<i>Ranchos Morada</i>	oil	\$395
Pat Durgin	<i>Sunflowers at Sundown</i>	oil	\$1,100
Pat Durgin	<i>Mission Courtyard</i>	oil	\$2,300
Robert Estep	<i>Ghost Ranch</i>	acrylic	\$950
Robert Estep	<i>White Rock Canyon II</i>	acrylic	\$950
Robert Estep	<i>Fuller Lodge</i>	acrylic	\$850
Linda B. Grace	<i>April, the cruelest of months</i>	acrylic	\$225
J. Waid Griffin	<i>Marseille in April</i>	oil	\$1,500
J. Waid Griffin	<i>Desert Towers</i>	oil	\$1,600
Cathy Haight	<i>Power</i>	oil	\$1,200
Cathy Haight	<i>Sandias Arroyo</i>	oil	\$300
Sarah Hartshorne	<i>I Have a Secret</i>	oil	\$850
Sarah Hartshorne	<i>To Life</i>	oil	\$2,000
Sarah Hartshorne	<i>Canyonlands</i>	oil	\$2,000
James Hill	<i>Ripe</i>	oil	\$185
Molly Hyde	<i>Lilies at Shady Lakes</i>	oil	\$500
Fran Jones	<i>First Snow</i>	acrylic	\$250
Fran Jones	<i>My Hollyhocks</i>	acrylic	\$300
Jakki Kouffman	<i>Cactus Blooming, Lake Beyond</i>	acrylic	\$3,200
Jakki Kouffman	<i>Chama River, Cloud Bank</i>	acrylic	\$4,500
Nancy Kriebel	<i>River Rocks, Pecos</i>	oil	\$725
Kathleen Landreth	<i>Synchronicity 5</i>	acrylic	\$1,400
Mick Leo	<i>After Dark</i>	acrylic / collage	\$895